

25/26 September 2016

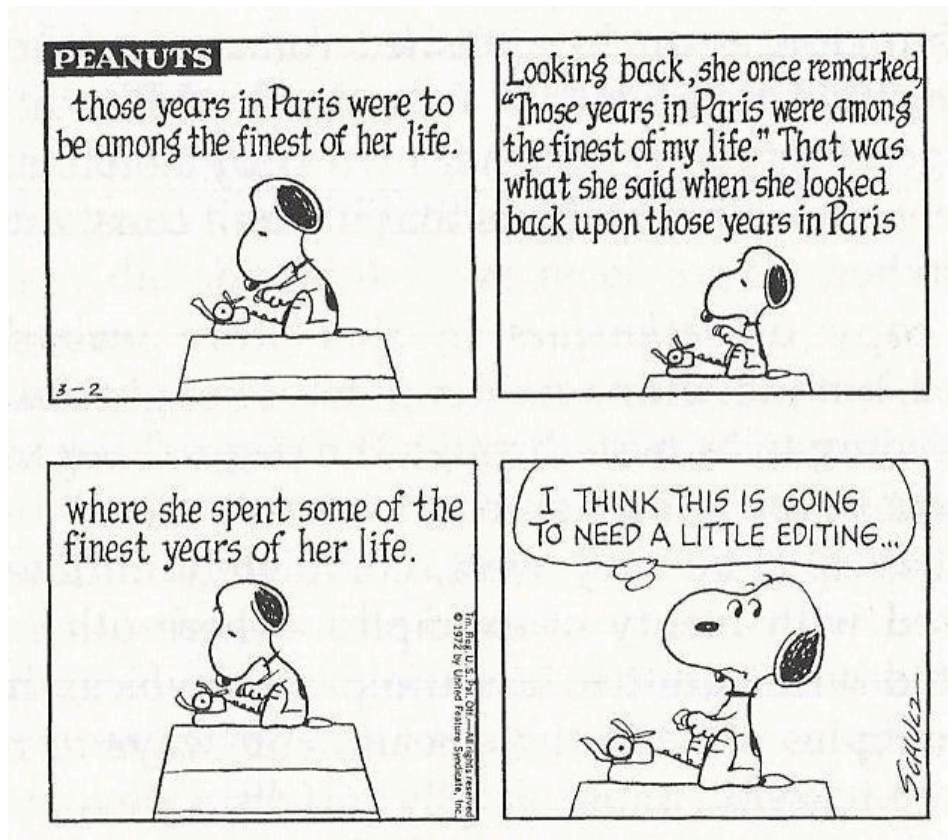


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Greetings, Wise Fools—

As always, please read all the way through the class plan before beginning the first activity.

I will come by to check the annotated drafts and PR#2s while you are WEDGE-ing. Please place your work where I can check it as I come along.

1. WEDGE—Any time writing is due, we'll engage in a little metawriting during WEDGE! So: consider your crafting of your second Peer Review:

- A. Process: Describe how you completed the work, *with special emphasis on any differences between the process you used for your first and second peer reviews.*
- B. Product: Assess the quality of your Peer Review, *with special emphasis on any differences between your first and second peer reviews.*

In considering both Process and Product, jot down any lessons you may have learned from writing the two peer reviews.

2. Peer Review Debriefing—We'll take time to talk about the work that is due today. We'll review the benefits of peer reviewing. We'll also talk about how to respond to the advice you have received in the Peer Reviews you have received.

3. Doc Swap!—We'll review the procedure quickly and then swap the docs!

4. Introduction to the Instructor Review Draft—We'll define this key term and anticipate what we'll need to do next.

5. Work Period—The bulk of today's class meeting will be dedicated to revising earlier work to produce the Alienation Memoir Instructor Review Draft. During this time, you might want to begin by reviewing the Peer Review you receive today. Please use your time to your best advantage!

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. After thoughtfully/skeptically considering the advice offered to you by your classmates, revise your Alienation Memoir essay to produce an Instructor Review Draft.
2. Upload your Alienation Memoir Instructor Review Draft to Turnitin.com prior to the start of class.
3. Print one (1) hard copy of your Alienation Memoir Instructor Review Draft. Please duplex print to save paper.
4. Bring the hard copy of your Alienation Memoir Instructor Review Draft to class.
5. Bring your copy of *The Catcher in the Rye* to class.