

# 08/09 January 2017

## (That's right: 2017!!)

PEANUTS

by  
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image from <https://davidkanigan.files.wordpress.com/2015/01/peanuts-cartoon-funny-happy-new-year-charlie-brown.jpg?w=600>

Greetings and Happy New Year, Wise Fools!—

I hope you all enjoyed a restful and happy holiday!

Here's how we'll roll today:

**1. (not)WEDGE**—Please note that you will submit this writing assignment. For ten minutes, begin a fresh story. Draft a quick encapsulation of a moment from your holiday. Recall a conflict, likely a small one, the resolution of which reveals that you pay attention to your life and that you can convey the events of your life to an audience that was not present at the events. Establish the exposition. Remember to provide specific imagery that will allow an audience of ignorant animals to understand the experience vicariously. Can you start with an *in medias res* lead sentence that intrigues an audience by beginning the narrative at the climax? Remember that you are only drafting, not revising. At the end of (not)WEDGE, upload your draft to Turnitin.com.

**2. Quick Tidbits**—Semester marks are due on January 12 and all discussions of the final exam must be postponed until then. But I do have some general words of encouragement to share.

**3. Note-taking on *Animal Farm***—We will dedicate the remainder of the period to working quietly and individually on creating running digital notes for the first four (4) chapters of *Animal Farm*. In a word-processing document acceptable to Turnitin.com, create your own set of notes on the novella.

- Your running notes should be divided by chapter headings.
- Each note entry must include
  - textual evidence quoted from the novella,
  - the page number(s), which must correlate to OUR edition of the novella, and
  - your comments on the importance of that selection.
- Pay particular attention to evidence and ideas related to the winning, consolidation, and effects of power!
- Also, pay special attention to the importance of public speaking within the novella.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

1. Complete your running notes on Chapters 1-4 of *Animal Farm*.
2. Submit your running notes to Turnitin.com prior to the start of our next class meeting.
3. Find your copy of *The Catcher in the Rye*.
4. Bring your copy of *The Catcher in the Rye* to class.