

24/25 MAY 2017



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Greetings, Wise Fools—

Today our agenda looks pretty simple. Here's how we'll roll:

1. WEDGE: Positive Outcome Visualization—If you are going to present today, imagine that you will deliver a perfect performance of your Comparison/Contrast Literary Analysis Oral Presentation Project. What would that performance look and sound like? For roughly five minutes, describe a successful delivery of your C/CLAOPP!

If you are not presenting today, write about something, anything, else. You KNOW the rules of WEDGE!

2. Comparison/Contrast Literary Analysis Oral Presentation Projects—First we'll review expectations for members of the audience, and then we'll work through as many presentations as we can fit. At the end of class, those who have not presented will be excused while those who have presented today will linger to collect their assessments.

3. Debriefing the *Animal Farm* Essay—We will spend the final portion of class looking back in order to look forward. As we prepare to craft literary analysis essays on the semester exam, we'll

take a close look at our *Animal Farm* Essays to see what lessons we can derive and apply. We will be able to apply what the great Irish poet, William Butler Yeats, might call “a colder eye.” We’ll follow these steps:

- A. Dig out a clean digital copy of your *Animal Farm* Essay. If you cannot find a copy in your files, you can easily download the document from Turnitin.com.
- B. Follow the instructions on the “Checklist Guide for Literary Analysis Essays” handout, which is posted to our Moodle page. The instructions should look familiar. Once you have completed this work, please show me both your annotated *Animal Farm* Essay draft and your completed “Checklist Guide for Literary Analysis Essays” handout.
- C. Follow the instructions on the “*Animal Farm* Essay Final Reflection Instructions” handout.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Move forward on any work that you did not finish during class. You do not need to wait to complete step 3B (above) to begin your work on step 3C, but you may not submit 3C until I have approved your work on 3B. You can show me your work on 3B outside of class or at the start of our next meeting.

N.B. The process described in step 3 will be due by the end of class on 28 or 29 May.

2. Practice your C/CLOPPP, if you have not yet presented.

3. Prepare for the semester exam.