

11/12 APRIL 2017



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Greetings, Wise Fools—

The final assessment for our Short Story Unit will be an individual oral presentation that presents analyses rooted in two different stories. In order to prepare for this exercise, we must first determine how to structure a consideration of two different subjects within a single argument.

Here's how we'll roll today:

- 1. WEDGE**—For roughly ten minutes, jot down your initial responses to Graham Greene's short story, "The Destroyers." If you're feeling more creative than analytical, imagine that you are one of the unnamed members of the gang and retell one of the important moments from the short story from your own first-person perspective.
- 2. Trees vs Forest**—We'll quickly review the facts of the story: plot, point of view, character, symbol and irony. Then we'll review Laurence Perrine's guidelines for crafting theme statements. Those guidelines can be found on the glossary of narrative terms, right?
- 3. Small Group Work: Theme Statements**—Each group will craft a theme statement for "The Destroyers" and share it on the white board. We'll review this work as a large group.
- 4. Introduction to Comparison/Contrast Analytical Writing**—Sometimes you have to analyze two subjects within a single piece of writing. How? We'll endure a brief lecture and then take a look at a document entitled "Comparison/Contrast handout." You can find it on your Moodle page.

**5. A New Speedwrite**—Craft a Speedwrite that compares/contrasts the motivations of two different characters in Graham Greene’s short story, “The Destructors.”

Your Speedwrite must

- Be submitted in MLA ms format.
- Offer a single-sentence arguable thesis in Cause→Effect form that answers the question and reveals a minimum of three (3) supporting points.
- Reveals application of the point-by-point, or “shuttle” method of comparison/contrast writing.
- Include a minimum of three (3) complete body paragraphs, each of which contains
  - a complete ¶TS (transition + claim in C→E form) clearly linked to the thesis
  - sufficient textual evidence in the form of direct quotations
  - citations for textual evidence
  - sufficient reasoning to explain the ways in which the evidence supports the ¶TS
  - appropriate literary terms
  - a concluding summary sentence that does not contain textual evidence.

N.B.: You are not writing a complete essay: Title, Intro, and Conclusion are not required.

**Length:** 400 words minimum/450 words maximum; Indicate your word count in square brackets at the bottom of your document.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

Complete and upload the Speedwrite to Turnitin.com prior to the start of our next class meeting.