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Greetings, Wise Fools-

Here's how we'll roll today:

1. WEDGE—As we continue to work our way through a novel, let's practice a little narrative freewriting of our own that might allow us a little bit of empathy with Holden Caulfield. For roughly ten minutes, recall a moment when you found yourself in a spot of trouble, preferably with a teacher, perhaps as a result of a lapse in personal responsibility. While drafting, try to provide specific details, including vivid multisensory imagery that might allow an audience of ignorant animals to enjoy your experience vicariously!

2. Work Period/PR#1 Meetings—The bulk of today's class meeting will be dedicated to preparing the second Peer Review OR continuing our reading in *The Catcher in the Rye*. Please consult the homework below and then use your time to your best advantage!

Tappa! Tappa! Tappa!— Mr Leo

Homework:

1. Complete the Peer Review process for PR #2.

- 2. Print one (1) hard copy of the PR. N.B. Please double-side your print jobs for English 10!
- 3. Bring the hard copy of the PR and the annotated PR Draft to class.
- 4. Prior to the next class meeting, upload your Alienation Memoir: PR#2 to Turnitin.com.

If you have already completed your PR#2, you can begin/continue your notes on Chapters 7-13 of *The Catcher in the Rye.* N.B. These notes should appear in a document that does NOT include your notes from the earlier chapters.