

06/07 FEBRUARY 2017



image from <http://www.wakingtimes.com/wp-content/uploads/2014/07/parallel-universe-reality.jpg>

Greetings, Wise Fools—

I'll swing by to check your active reading of the Kinnock speech while you are engaged in WEDGE.

Here's how we'll roll on this important transition day:

1. WEDGE—Imagine a parallel universe that is exactly like this one except in one particular detail. We'll refer to the planet in that parallel universe as "Earth-B." On Earth-B, the parallel you is sitting in an English 10 classroom. Unbeknownst to Earth-B You, he or she is about to make an important decision that will spawn three additional divergent universes:

1. one in which Earth-B You chooses to write a literary analysis essay about the getting of power in *Animal Farm*;
2. one in which Earth-B You chooses to write a literary analysis essay about the application of power in *Animal Farm*; and
3. one in which Earth-B You chooses to write a rhetorical analysis essay about public speaking in *Animal Farm*.

Now imagine that you possess an inter-universe communication device that would allow you to beam a brief message directly into the brain of Earth-B You.

For roughly ten minutes, compose the advice that you would share with Earth-B You so he or she could begin to prewrite the essay. The best advice would likely come in the form of

questions, right? So, what questions do you have about those three potential subjects? The answers to those questions could become working theses, right?

Oh, I almost forgot: the one particular detail that makes the human inhabitants of Earth-B different from us is that their dual tear ducts are located at both the inside and outside of their ocular cavities. As a result, they rarely suffer from “dry eye.” But that detail really doesn’t matter here, does it?

2. Return to the Literary Analysis/Rhetorical Analysis Essay—We will review our process for writing literary analysis essays. We will also use a document posted to the Moodle page entitled, “The Elements of an Analytical/Persuasive Essay,” to reinforce our understanding of all the parts.

3. Getting A Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

We need to see what you think an analytical essay is at this point in the year, so follow each step carefully.

1. Open a word-processing document and format it to meet MLA conventions (which are the exact same as they are on Earth-B).
2. In that word-processing doc, craft a plan/outline for a literary analysis or rhetorical analysis essay.
 - A. Identify which of the three subjects the essay will address.
 - B. Identify a question that the essay will answer.
 - C. Create an outline that contains the following parts:
 - arguable C→E thesis in the form of a complete sentence
 - minimum of four (4) support points presented as body ¶¶TSs, listed in emphatic order
 - minimum of two (2) quotations (include page #s) from the primary text (*Animal Farm*) to support each ¶¶TS
 - notes indicating the reasoning that will explain how the textual evidence supports the ¶¶TS
 - D. Label each of the parts of the outline using the terms you have learned.
3. Do NOT write the essay!
4. Upload your plan/outline to Turnitin.com prior to the start of class.