

Nada Baracat

Mr. Leo

English 11: American Literature/Block D

4 December 2014

Peer Review for Xxxxxx Xxxxx

Dear Xxxxxx,

Your narrative is looking very promising, and I genuinely believe you are off to a great start already. With that being said, I think that in order to further enhance your narrative you could consider making some slight alterations to your leading sentence, pay attention to your use of repetition, ensure you take your audience into consideration, write with more specific details, in addition to keeping the same title and a solid conclusion.

While your narrative was very enjoyable to read, I would suggest you consider revising your leading sentence so your audience will be immediately intrigued. This is because the question “Why would I want to pretend to be someone other than myself rather than to be who I want to be along with someone else?” is quite confusing (1). I have to admit that I had to read it over a couple of times before understanding what you meant to ask. If I am not mistaken, I believe you were trying to ask the audience why you should hide your true personality, as opposed to being the person you want to be along with Emily. I would suggest rephrasing the question to “Why would I consider compromising my true colors, when I can delight in them along with someone else?”. I think that by shortening the sentence and making it clearer, you will ensure that your readers do not get confused, thus allowing them to focus on enjoying your narrative.

Moreover, I would also suggest revising to reduce your use of repetition so you can make the narrative more concise. Going back to the question “Why would I want to pretend to be someone other than myself than to be who I want to be along with someone else?”, you

CAC 9/1/15 2:22 PM
Comment: The Peer Review (PR) is submitted in proper MLA ms format.

CAC 9/3/15 1:19 PM
Comment: Standard PR title.

CAC 9/3/15 1:19 PM
Comment: Traditional PR salutation.

CAC 9/1/15 8:53 AM
Comment: This lead is positive and supportive, establishing the tone for the PR.

CAC 9/1/15 2:45 PM
Comment: The thesis offers an arguable claim that includes both **causes** (the elements that still need work) and an **effect** that will result. The C→E claim consists of four suggestion topics (1. lead sentence, 2. eliminating repetition, 3. consideration of audience, and 4. increasing the amount of specific details) and two compliment topics (5. title and 6. conclusion). The “E” portion (“to further enhance your narrative”) should be stated in more specific language. The order of the items in the thesis matches the order of the topics in the body ¶s that follow.

CAC 9/1/15 9:11 AM
Comment: ¶TS identifies the subject of the ¶ and is offered as a positive C→E CLAIM.

CAC 9/1/15 8:56 AM
Comment: Textual EVIDENCE from the draft being reviewed.

CAC 9/1/15 8:55 AM
Comment: Citation in MLA parenthetical format.

CAC 9/1/15 8:56 AM
Comment: Two sentences of REASONING.

CAC 9/1/15 9:12 AM
Comment: A SPECIFIC REVISION OPTION, which is offered in quotation marks.

CAC 9/1/15 8:57 AM
Comment: Addition REASONING.

CAC 9/1/15 8:57 AM
Comment: Note that this suggestion ¶ offers a complete tenable argument.

will notice that you used the word “be” three times in that one question (1). I would consider changing this sentence to the one I mentioned in the paragraph above, or simply “Why would I pretend to be someone else, rather than live as I am along with someone else?”. I would avoid repeating the word “be” because once again, it can confuse your readers and distract them from enjoying your narrative. By altering this, your narrative will also read better and have a more variety of vocabulary, further enhancing your writing.

Furthermore, I strongly suggest that you would take your audience into consideration throughout your narrative so you can meet their needs and expectations while they are reading and so they will get a more positive sense of who you are. While the sentence, “Little did we know that no work was going to get done and we were going to figure out that we share many prominent qualities, especially those having to do with a strange personality”, reveals how you and Emily bonded for the first time, I do not think universities will appreciate the fact that you chose to spend time with a girl that you like over finishing your chemistry lab (1). I would consider leaving out the part about not working, and change the sentence to “While we stayed after school together for countless hours, we both came to the realization that we share many prominent qualities, especially those having to do with a strange personality”. This way, you are still able to portray the moment you first really spoke to Emily to the universities you are applying to, also taking into consideration the image of yourself that you are presenting to them. You would not want them to think that you do not take your work seriously.

The last improvement I would like to offer is to consider including more specific details in your writing to locate “the audience of ignorant animals” in the experience you are describing. An example of this is the sentence “Instead of going to parties and doing what your average hormone filler teenager would prefer to do, our evenings were filled with lame board games with her parents and Cheese Nip fueled fights, watching children’s movies and

CAC 9/1/15 8:59 AM

Comment: Note the structure of this suggestion ¶: ¶TS with C→ E claim; textual evidence; reasoning; specific revision option; reasoning.

CAC 9/1/15 9:01 AM

Comment: Note that the suggestions half of this PR moves in emphatic order, from least important topic to most important topic.

getting into fights over who's the better Uno player" (2). I think that instead of listing the activities you and Emily often take part in, you could focus on one or two of them and write a detailed paragraph about the specific activity. For example, you could expand a lot more on the "Cheese Nip fueled fights", (2) and write about how "a cheese ball soared high into the air and somehow tangled itself in her hair, as her giggle echoed throughout the room with its warmth". I think that by providing more specific details in your writing, you will allow your audience to further visualize the story and be able to connect with you and Emily on a more intimate level. This will, in turn, engage them, and motivate them to keep reading your narrative.

Nonetheless, I strongly believe that your narrative is excellent for a first draft, and that the title you chose is perfect for the story because it lures the audience in effectively. I like how you chose "Let's Be Weird Together" because it is extremely relatable to the plot of the narrative (1). It reveals the relationship that you and Emily share. From the title, the reader immediately knows that this will be a unique narrative, not your common university application, and will definitely attract them to read your story.

I also want to praise you for your strong conclusion because it combines your central idea with a final observation about who you are. I especially liked the sentence "Now almost three months into our relationship there isn't a moment that goes by where I regret making Emily a part of my life" (2). I think it is a great concluding sentence, and it really ties your whole story together. I also believe universities will be impressed with your conclusion, as it reveals that you do not take the people in your life for granted, which is a quality they seek for all their students.

In conclusion, I think your narrative is excellent so far, and that all it needs are some very minor adjustments. Simply consider revising your leading sentence, use of repetition, opinion of your audience, and write with more details. I think that the rest of your work is

CAC 9/1/15 9:01 AM

Comment: The PR shifts here from suggestions to compliments.

CAC 9/1/15 9:02 AM

Comment: ¶TS offers a complete C→E CLAIM.

CAC 9/1/15 9:02 AM

Comment: Textual EVIDENCE from the draft being reviewed.

CAC 9/1/15 9:02 AM

Comment: Citation.

CAC 9/1/15 9:03 AM

Comment: The final two sentences provide REASONING to support the claim of the ¶.

CAC 9/1/15 9:04 AM

Comment: Note the structure of this compliment ¶: ¶TS with C→E claim; textual evidence; reasoning.

CAC 9/1/15 9:07 AM

Comment: Also note that the compliments ¶s move in emphatic order from least important compliment to most important compliment.

superb as it is, especially your title and **conclusion**. If you have any more questions, please do not hesitate to email me at l6nbaracat@g-cacegypt.org. I would love to help you out!

CAC 9/1/15 9:05 AM
Comment: Standard PR conclusion. Note the positive, supportive tone.

CAC 9/1/15 9:05 AM
Comment: Mandatory contact info because the writer knows that the PR is the start of a conversation, not the end of a conversation.

Have a wonderful day,

Nada **Baracat**

CAC 9/1/15 9:13 AM
Comment: Warm valediction and signature.

CAC 9/1/15 2:10 PM
Comment: Note that this PR offers both compliments and suggestions. An even stronger PR would consider a wider range of topics on the suggested list.