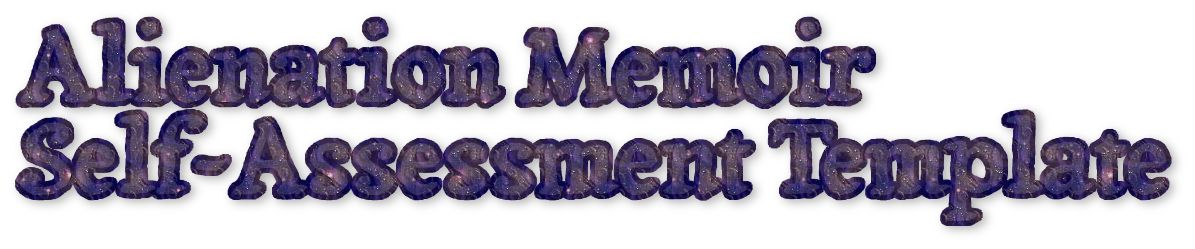
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First, save this document to your hard drive. Then print a hard copy of your Alienation Memoir. If you cannot find a copy, you can download a version from Turnitin.com. You will annotate your hard copy by following the instructions below. Then you will follow the instructions in both Parts A & B to mark this “Alienation Memoir Self-Assessment Template.”

**A. Annotation**

1. For each category listed below, i-viii, use the *italicized* instructions to annotate the hard copy of your Alienation Memoir draft by hand.

2. Use the yellow highlighter function in your word processor to select the appropriate option in each category (i-viii) on this digital “Alienation Memoir: Self-Assessment Template” that best describes your Alienation Memoir draft.

3. Show both documents during class to your teacher for assessment.

**i. Manuscript Format:**

The draft is presented in full compliance with MLA ms format requirements. / The draft is not presented in full compliance with MLA ms format requirements.

**ii. Scope/Plot:**

*Write “CONFLICT” in the left margin to indicate the moment where the central conflict is introduced. Write “CLIMAX” in the left margin to indicate the climax of your narrative.*

The draft presents a narrow plot that presents a clear conflict and its resolution. / The draft presents too broad a plot, lacks a clear conflict, or fails to resolve the conflict.

**iii. Lead:**

The draft opens with an intriguing lead sentence crafted to compel the audience to want to read the next sentence. / The draft’s lead sentence is not compelling.

**iv. Exposition:**

*Exposition = Setting + Characters:*

*Underline all the text that reveals time and place.*

The draft quickly establishes the specific time and place of the action. / The draft does not quickly establish the specific time and place of the action.

**v. Characterization:**

*Double underline all the text that describes characters. Write a “P” in the left margin to indicate imagery describing the protagonist.*

The draft deftly describes major characters, including the protagonist. / The draft describes some major characters, but not the protagonist. / The draft does not sufficiently describe major characters.

**vi. Imagery:**

*Indicate imagery in the text by using the symbols from the following key above all images. Use a “V” to denote visual images, “A” for auditory images, “O” for olfactory images, “G” for gustatory images, and “T” for tactile images.*

The draft provides rich multisensory descriptions of the settings and key characters. / The draft provides some multisensory descriptive details, but would benefit from additional imagery. / The draft provides insufficient multisensory imagery.

**vii. Figurative Language:**

*Draw a box around all instances of figurative language and label the type of figurative language (simile, metaphor, personification, hyperbole, etc.).*

The draft uses figurative language sparingly and effectively. / The draft does not use figurative language effectively.

**viii. Thesis:**

*If the thesis of the narrative is stated explicitly, enclose it in square brackets and label it “thesis.”*

The narrative effectively implies a clear thesis. / The narrative concludes with a thesis statement that is not a cliché. / The thesis of the essay is not clear.

**B. Reflection**

**Five Lessons I Must Remember When I Write My Next Personal Narrative**

Please use complete sentences in making these notes for your future self.

A.

B.

C.

D.

E.