

24/25 October 2016

Cul De Sac

by Richard Thompson



image from <http://www.gocomics.com/culdesac/2009/01/06>

Greetings, Wise Fools—

Here's how we'll roll today:

1. WEDGE—One of the motifs in the novel is Holden's fascination with gifts. (He does not seem fascinated by the writing of thank-you notes, eh?) For roughly ten minutes, write about the very best gift you ever gave or received. But recall the moment in the form of a narrative: tell a story! Try to provide the multisensory imagery that would allow an audience of ignorant animals to experience the events vicariously.

2. Quiz!

3. Return to Bernice & Holden—In this exercise, we will return to the coded paragraphs we submitted a short while ago for a little additional scrutiny and revision. We will

- review the elements of a persuasive literary analysis paragraph, using the Checklist for Literary Analysis Paragraphs posted to the Moodle page
- review the coding key for annotating the paragraphs
- work in pairs to revise and code the paragraphs.

N.B. The parts in your final document should be presented in this order:

Revised color-coded paragraph
Coding Key
Original color-coded paragraph
Coding Key

Label each paragraph clearly.

You will submit the revision at Turnitin.com.

4. Getting a Jump on the Homework?—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Submit your revised Holden/Bernice paragraph, if you have not already done so.
2. Read Chapters 21-26 in *The Catcher in the Rye*, taking notes to add to your *aide memoire*. Anticipate a quiz when next we meet.
3. Upload a document containing ONLY the notes for those chapters to Turnitin.com prior to the start of our next class meeting.
4. Enjoy another Cul de Sac cartoon on the topic of gratitude (below).

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image from <http://www.gocomics.com/culdesac/2009/01/08>