

# 27/28 February 2017

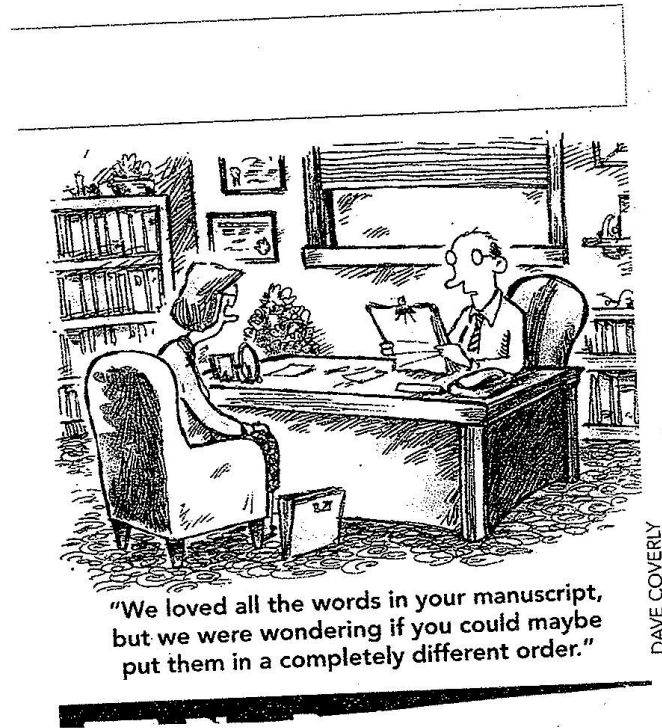


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Greetings, Wise Fools—

As always, please read all the way through the class plan before beginning the first activity.

If you had any difficulty uploading PR #2 to Turnitin.com while I was ill, please do so now.

I will come by to check the annotated drafts while you are WEDGE-ing. Please place your two hard copies of PR#2 and the annotated draft where I can check your work.

**1. WEDGE**—Any time writing is due, we'll engage in a little metawriting during WEDGE! So: consider your crafting of your second Peer Review:

**A. Process:** Describe how you completed the work, *with special emphasis on any differences between the process you used for your first and second peer reviews.*

**B. Product:** Assess the quality of your Peer Review, *with special emphasis on any differences between your first and second peer reviews.*

In considering both Process and Product, jot down any lessons you may have learned from writing the two peer reviews.

**2. Peer Review Debriefing**—We'll take time to talk about the work that is due today. We'll also talk about how to respond to the advice you have received in the Peer Reviews you have received.

**3. Doc Swap!**—Remember: give to your classmate: the PR Draft that you annotated + the Peer Review. Then put away all the documents you have swapped. Yes: put them away!

**4. A Look Back Before a Step Forward**—Before we revise to create the Instructor Review Draft of the *Animal Farm* Literary/Rhetorical Analysis Essay, we'll dedicate sufficient time to a thorough review of the last literary analysis essay we crafted for teacher review: the English 10 Semester 1 Exam. We will use a document posted to our Moodle page entitled, "Checklist Guide for Assessment of Literary Analysis Essays" and add some instructions.

### **5. Preview/Begin the Homework**

Tappa! Tappa! Tappa!—  
Mr Leo

#### **Homework:**

1. Complete your Instructor Review Draft.
2. Upload your Instructor Review Draft to Turnitin.com prior to the start of class.