

08/09 November 2016



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Greetings, Wise Fools—

Remember our new start-up procedure?:

1. Read the entire class plan.
2. Download from the Moodle page to your hard drive any documents that we will consult during class.
3. Open an on-board word processor for WEDGE.
4. Anticipate that I will come by to verify that you have shut down your wi-fi access.
5. Begin following the steps in the class plan.

We've got a busy day today, so let's get cracking! Here's how we'll roll:

1. WEDGE—Not all of our WEDGE prompts that are derived from the novel need to be so sad, right? In our WEDGE for today, let's remember the moments in which Holden talks to his sister, Phoebe. Many of those moments of conversation are actually quite pleasurable for Holden. Write about a time when you had a serious conversation with a family member or friend in which you came to a deeper, more affectionate, appreciation for that person! For roughly ten minutes, recall both the content of conversation (maybe practice writing a little dialogue) and the way you felt. Because Holden always does both, right?

2. Return to Lyric Poetry—We will review what to do when we encounter a lyric poem in a dark alley.

Then, we'll explore a lyric poem posted to our Moodle page: "The Lesson," by Edward Lucie-Smith:

- A. We'll hear the poem.
- B. We'll clarify tricky vocabulary.
- C. We'll read the poem again so we can hear it in our own voices.
- D. We'll pair & share to consider two preparatory questions:
 - i. What do you think the poem is about, or, what is the experience being described?
 - ii. What areas in the text are difficult for you to understand?

E. We'll resort to a fresh teacherly reading.

F. We'll break into small groups to tackle some guided questions about the poem. You will find a document entitled "The Lesson Questions" on our Moodle page. You may also want to consult a handout posted to the Moodle page entitled "Glossary of Terms for Lyric Poetry."

G. We'll work as a whole class to collaborate on responses to the questions.

H. We'll get a jump on the homework.

Tappa! Tappa! Tappa!—

Mr Leo

Homework:

In a Speedwrite exercise, respond to the following prompt: *Explain the narrator's emotional responses in "The Lesson."*

Complete a Speedwrite draft and upload it to Turnitin.com prior to the start of the next class meeting.

Your Speedwrite must

- Be submitted in MLA ms format.
- Present the prompt immediately after the header information: *Explain the narrator's emotional responses in "The Lesson."*
- Offer a single-sentence arguable [C→E] thesis that answers the question and reveals a minimum of three (3) supporting points. Label the thesis clearly.
- Draft a minimum of three (3) complete body paragraphs, each of which contains
 - a complete ¶TS (transition + [C→E] claim) clearly linked to the thesis
 - sufficient textual evidence in the form of direct quotations
 - citations for textual evidence (N.B. When citing a lyric poem, use line numbers.)
 - sufficient reasoning to explain the ways in which the evidence supports the ¶TS
 - appropriate literary terms
 - a concluding summary sentence that does not contain textual evidence.

N.B.: You are not writing a complete essay: Title, Intro, and Conclusion are not required.

Length: 350 words minimum/400 words maximum.

Reveal the word count at the end of the document.