

06/07 NOVEMBER 2016



image from http://www.jrcompton.com/photos/The_Birds/J/Nov_06/JR53055-ducks-appeared.jpg

Greetings, Wise Fools—

Now that we've sorted out a definition of "imagery," we know the difference between ducks and an image of ducks, right? But have we sorted out whether migration is a symbol of stasis or change?

Remember our new start-up procedure?:

1. Read the entire class plan.
2. Download from the Moodle page to your hard drive any documents that we will consult during class.
3. Open an on-board word processor for WEDGE.
4. Anticipate that I will come by to verify that you have shut down your wi-fi access.
5. Begin following the steps in the class plan.

Here's how we'll roll today:

1. WEDGE—At the end of Chapter 19, Holden nearly begs Luce to remain longer at the Wicker Bar. In a moment of naked honesty, Holden admits that he feels "lonesome as hell." The adjectives "lonely" and "lonesome" are synonyms, but they carry slightly different connotations. A "lonely" person desires companionship. A "lonesome" person is lonely in a profound, long-

lasting, philosophical, or especially forlorn or vulnerable way. For roughly ten minutes, write about a time when you felt “lonesome.” As you draft, try to provide specific exposition details and the specific multisensory imagery that would allow an audience of ignorant animals to experience the events vicariously.

2. Introduction to Decentered Discourse—Yay! We’re going to talk about literature today! But first, let’s find strategies for shutting down that one noisy person who keeps dominating class discussion. For several quick minutes, we’ll review what we know about the types of contributions that advance or derail class discussions in order to define decentered discourse.

3. Talking about a Novel—We’ll put our new meta-cognitive understanding of effective discourse into play by looking at Holden’s visit to the museum.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

A Speedwrite is a quick exercise in drafting the most important parts of an analytical essay. Please note the word “drafting.”

In a Speedwrite exercise, answer the following question: Is the Museum of Natural History a setting that symbolizes change or stasis in *The Catcher in the Rye*?

Complete your Speedwrite draft and post it to Turnitin.com prior to the start of the next class meeting.

Your Speedwrite must

- Be submitted in MLA ms format.
- Present the prompt immediately after the header information: Is the Museum of Natural History a setting that symbolizes change or stasis in *The Catcher in the Rye*?
- Offer a single-sentence arguable [C→E] thesis that answers the question and reveals a minimum of three (3) supporting points. Label the thesis clearly.
- Draft a minimum of three (3) complete body paragraphs, each of which contains
 - a complete ¶TS (transition + [C→E] claim) clearly linked to the thesis
 - sufficient textual evidence in the form of direct quotations
 - citations for textual evidence
 - sufficient reasoning to explain the ways in which the evidence supports the ¶TS
 - appropriate literary terms
 - a concluding summary sentence that does not contain textual evidence.

N.B.: You are not writing a complete essay: Title, Intro, and Conclusion are not required.

Length: 350 words minimum/400 words maximum.
Reveal the word count at the end of the document.