

22/23 MARCH 2017

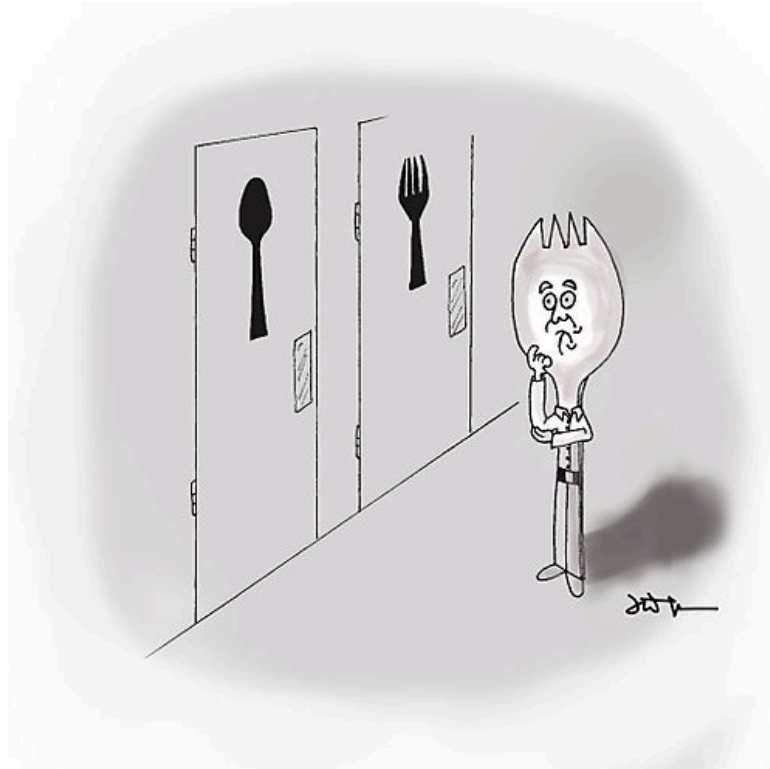


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Greetings, Wise Fools—

Who can uncover the subtle link between today's cartoon and *Julius Caesar*? Hmmm...?

Here's how we'll roll today:

1. WEDGE—At the beginning of Act 3, Brutus stands in his orchard in the middle of the night and tries to justify a very difficult decision: should he remain loyal to his friend, Caesar, or should he join the conspirators for the good of Rome? Most of us have not had to make a decision about whether or not to kill a political leader, but we have all had to make other difficult decisions in our lives.

For roughly ten minutes, describe a moment in which you had to choose a course of action. Write about a difficult decision, preferably a true dilemma in which you had to choose between alternatives. As always, try to anticipate the needs of an audience of ignorant animals by providing the specific details that would allow them to understand the experience vicariously!

2. Calibrating the Active Reading—We'll return to the text to see what we can see. We'll stop at important moments in the play to scrutinize key passages.

3. Getting a Jump on the Homework?—Time permitting, of course.

Tappa! Tappa! Tappa!—

Mr Leo

Homework:

1. Using your list of motifs as a guide, read and take notes on *Julius Caesar*, Act 4 in a digital document.

N.B. This document should contain ONLY the notes for Act 4!

Each note should have three parts:

Motif + textual evidence (with citation) + your comment

N.B. The convention for citing Shakespeare is to indicate in parentheses the act number, scene number, and line numbers. For example, (2.1.134-136) indicates text derived from Act 2, scene 1, lines 134-136.

2. Upload your Act 4 notes to Turnitin.com prior to the start of class.

3. For 50 points of extra credit, perhaps more, attend at least one of this weekend's performances of *Xanadu!* Please note that you will be asked to provide evidence of your attendance!