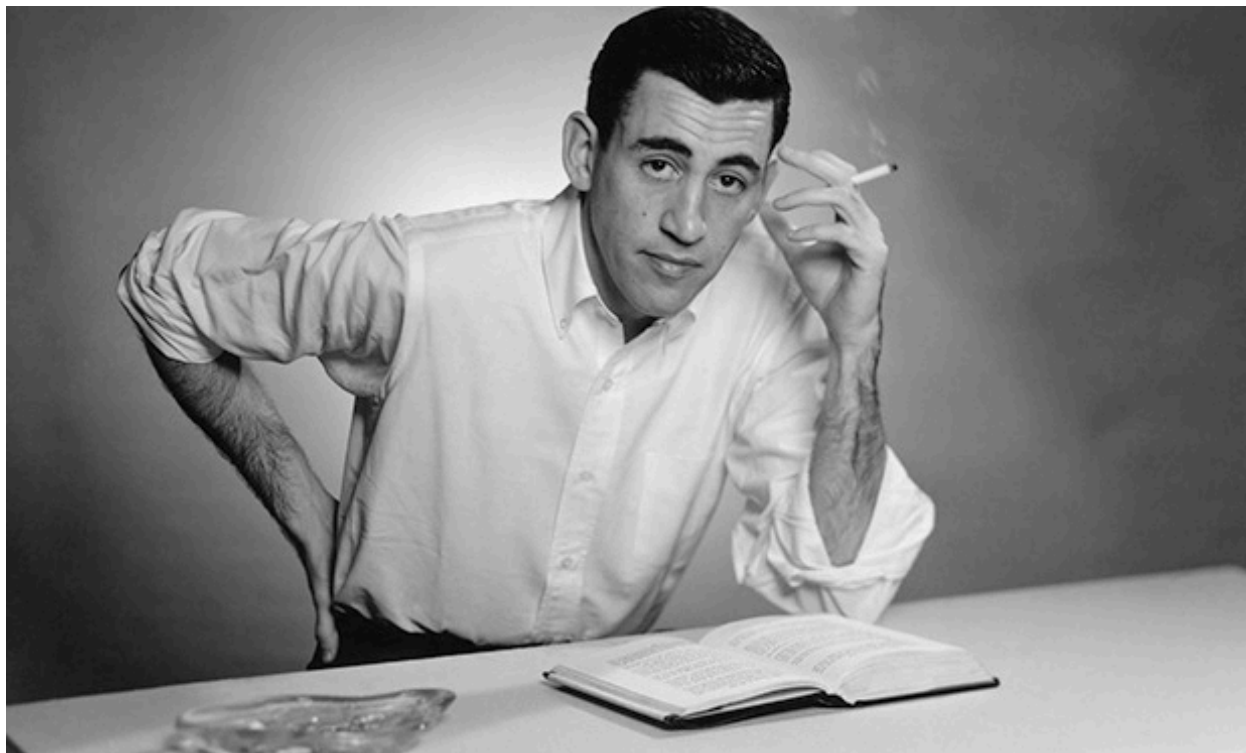


19/20 September 2016



J.D. Salinger

image from <http://static.guim.co.uk/sys-images/Guardian/Pix/pictures/2013/11/28/1385673448859/JD-Salinger-portrait-New--010.jpg>

Greetings, Wise Fools—

I hope you all enjoyed a restful and happy holiday break!

Because of the large sizes of the English 10 sections this year, we'll need to take an extra day for individual meetings to debrief Peer Review #1. As a result, here's how we'll roll today:

1. WEDGE—As we continue to work our way through a novel, which is one of the longer narrative forms, let's wallow in a little narrative freewriting. For roughly ten minutes, recall a single moment, large or small, from the recent holiday. Try to choose a moment that reveals one or more of your positive personality attributes. While drafting, try to provide specific details, including vivid multisensory imagery that might allow an audience of ignorant animals to enjoy your experience vicariously!

2. Work Period/PR#1 Meetings—The bulk of today's class meeting will be dedicated to preparing the second Peer Review OR continuing our reading in *The Catcher in the Rye* OR

preparing notes on some important background readings. Please consult the homework below and then use your time to your best advantage!

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

N.B. Read the entire homework list before beginning to complete any of the steps!

1. Upload your notes on Chapters 1-6 of *The Catcher in the Rye* to Turnitin.com prior to the start of our next class meeting. Yes: you should have completed these notes already.
2. Read carefully the following texts posted to our Moodle page, taking notes on a separate digital document:
 - a. “*The Catcher in the Rye* Background” handout
 - b. the “Literary Terms: Narrative” handout
 - c. the “Characteristics of the Epic” handout
3. Upload your notes document to Turnitin.com prior to the start of our next class.
4. Continue to prepare your PR#2.

N.B. I will announce the deadline for this work at the end of today’s class.