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1. **¶TS/Claims:**
* Have you crafted a topic sentence that offers an arguable (C🡪E) claim in response to the prompt?
* Is the language of the ¶TS specific and precise?
* Does the ¶TS employ a compelling main verb?
* Does the final sentence of the paragraph reframe/restate in slightly different language the claim offered in the ¶TS?

**2. Textual Evidence:**

* Do your quotations directly support the claim you have offered in your topic sentence?
* Have you whittled your quotations down to only the words you need to support your claim?
* Have you embedded your textual evidence into your own sentences in accordance with grammatical conventions?
* Have you provided sufficient narrative context in framing your quotations to prevent your audience from wondering “when did that happen?”

**3. Reasoning:**

* Does the paragraph provide language that reveals meaning by explaining the ways in which the evidence supports the central claim?
* Are the supporting arguments arranged in emphatic order, from weakest point to strongest point?
* Does the reasoning include the appropriate use of relevant literary terms?
* Have you carefully explained the effects of the examples of literary terms?
* Does your reasoning include observations or statements that
	+ extend your analyses into reflections on the culture or
	+ provide empathetic comments related to character or environment?

**4. Style:**

* Is the analysis presented in the present tense?
* Is the analysis presented from a third person point of view?
* Have you avoided writing about yourself?
* Have you avoided writing about your writing, carefully avoiding constructions such as: “In this quotation…” and “This evidence proves that…”.
* Have you employed transition words between points to guide your audience along?