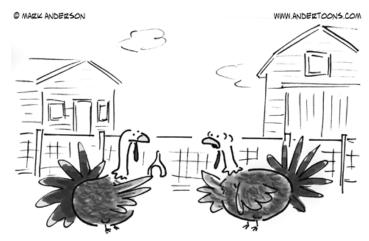
22/23 NOVEMBER 2016



"No I don't want to make a wish! Where did you get that?!"

image from http://dlmpb3f4gq7nrb.cloudfront.net/img/toons/cartoon0704.png

Greetings, Wise Fools—

Yes: it's a good week for those of us who enjoy cartoons featuring turkeys. More importantly, it is a GREAT week for reflecting on the many blessings in our lives that have been given to us.

Over the last couple of days, you may have noticed little sheets of paper posted in public places, most highly concentrated near what we used to call the Middle School Building. Middle School Students have been engaging in a Celebration of Appreciation. We're going to chime in. Here's how:

- **1. Audio Experience**—We'll listen to a TEDxYouth Talk called, "365 Days of Thank You," by Brian Doyle at TEDxYouth@SanDiego 2013.
- **2. WEDGE**—You'll probably want to keep this WEDGE apart from your usual pile o' WEDGEs. For roughly ten minutes, tell a single story about a memorable moment you shared with an adult member of the CAC faculty or staff. Try to tell a story about an experience that could not have happened to any other HS student on the planet. Try to include specific multisensory imagery that would allow an audience of ignorant animals (college admissions officers, for example) to understand your experience vicariously. Describe both setting and important characters. After telling the tale as richly as you can, maybe offer a general claim explaining what it all means: what you learned about yourself or others or both.
- **3. WEDGE Revision**—We will dedicate adequate time to revising and proofreading our tale to make it all shiny, because it might fit nicely into the next part of the class plan.

4. Gratitude Project III—Using a document posted to our Moodle page, we will quickly review the elements of a persuasive thank-you note and then write one. We know that this type of writing allows us to express our appreciation while also making ourselves better people! I will NOT read the work that you produce, because I am not the intended audience, but I will peek just long enough to ensure that you have been thorough.

Tappa! Tappa! Tappa!— Mr Leo

Homework:

None. I believe in the sanctity of holidays (most of the time). (There is no need to thank me.)

Remember: during our next class meeting, we will practice a Paper 1 simulation in anticipation of our semester exam. You will be given a clean copy of "Shooting Rats at the Bibb County Dump" and then produce an essay in response to this prompt:

How do elements of this poem produce its observation about alienation?