

0405 SEPTEMBER
2016

Savage Chickens

by Doug Savage



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image from <http://www.savagechickens.com/images/chickenbooktree.jpg>

Greetings, Wise Fools—

As always, please read the entire class plan before beginning to follow the first steps! Please place the two (2) hard copies of your Alienation Memoir Peer Review Draft out so I can check them while you are WEDGE-ing.

1. WEDGE— While it is true that a bit of writing is due today, and while it is also true that on most days when writing is due, the WEDGE prompt is designed to provoke some thoughtful metawriting, let's take a break from that pattern today.

Instead, let's try a little narrative:

For roughly ten minutes, write about the most successful moment of peer-to-peer collaboration you have ever experienced. In other words, tell the story of a moment in which you worked with a group of peers to accomplish a goal that none of you might have reached on your own. As you are drafting, try to provide rich multisensory imagery that might allow an audience of ignorant animals ("Remember the babies!") to experience the events vicariously.

2. Debriefing the Alienation Memoir Peer Review Draft—Any time writing is due, we talk about the writing experience, right?

3. Introduction to Peer Reviewing—During English 10 we will all learn to write thoughtful, thorough, persuasive peer reviews. We'll discuss the hybrid form of the Peer Review and the importance of the complete tenable argument. We may consult a document entitled "Elements of a Persuasive Essay," already posted to the Moodle page.

4. How to Peer Review a Narrative Essay—We'll look at a document entitled "Peer Reviewing Narrative Drafts" so we can begin to get a sense of our next writing assignment. We'll also consult a student example posted on the Moodle page: "Sample Peer Review of Narrative Essay from Nada Baracat w ajl comments." In order to anticipate assessment of Peer Reviews, we will also preview a document entitled, "Criteria for Evaluating Peer Reviews."

5. Intro to System for Crafting Peer Reviews—Once we know what a Peer Review is and how they will be marked, we'll consider a strategy that will guide us through the process.

6. Draft Swap!—We'll exchange our drafts and figure out which Peer Review to write first!

7. Getting a Jump on the Homework—Time permitting, we should be able to get a nice jump on writing the first Peer Reviews of the year!

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete the Peer Review process for PR #1.
2. Print two (2) hard copies of the PR. *N.B. Please double-side your print jobs for English 10!*
3. Bring both copies of the PR and the annotated PR Draft to class.
4. Prior to the next class meeting, upload your Alienation Memoir: PR#1 to Turnitin.com.