12/13 February 2017



"Not bad, guys. Now let's do one more take, with more emphasis on tone, harmony, melody, rhythm, composition, lyrics, musicianship, tempo, and originality."

Image from http://arnoldzwicky.s3.amazonaws.com/CheneyTalents.jpg

Greetings, Wise Fools—

Today's cartoon is what we in the business call an "analogy"!

Please place the hard copy of your *Animal Farm* Literary/Rhetorical Analysis Essay draft where I can check it and collect it as I roam the room.

Here's how we'll roll today:

!. WEDGE—For roughly ten minutes, engage in a little metawriting about your *Animal Farm* Literary/Rhetorical Analysis Essay draft.

Consider both PROCESS and PRODUCT:

- a. how did you get the job done and
- b. how did your *Animal Farm* Literary/Rhetorical Analysis Essay draft turn out?

Also, jot down any questions that might have arisen, because it makes good sense for us to address them together.

- **@. Debriefing the** *Animal Farm Literary*/**Rhetorical Analysis Essay Draft**—We'll take a little time to sort out any lingering questions about effective literary/rhetorical analysis.
- **#. Previewing the Homework**—We'll check to make sure we understand the work due at the start of our next class meeting.
- **\$. Style Workshop: Introduction to Formal Prose**—We'll introduce a topic that will be very important to us during the second semester and also begin an assignment that will be due at our next class meeting. We will consult a handout entitled "Formal vs Informal Language," which is posted to the Moodle page. We'll also look at the "Formal vs. Informal Language Practice Sentences" worksheet.
- %. Getting a Jump on the Homework—Time permitting, of course....

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete the "Formal vs Informal Language Practice Sentences" worksheet. Note: you will need to submit a **hand-written hard copy** of this assignment.

For each question:

- Completely revise the sample sentence to make it conform to the guidelines for formal writing
- o List <u>all</u> of the strategies you used to make the language more formal.
- 2. Return to your *Animal Farm* Literary/Rhetorical Analysis Essay draft and revise it to ensure that it meets expectations for formal language. We will call this new draft the "Style Revision Draft."
- 3. Double-check to make sure that your Style Revision Draft is in complete compliance with MLA manuscript formatting standards. Do not expect to be able to submit work that does not need those requirements.
- 4. Upload your "Style Revision Draft" to Turnitin.com prior to the start of class.
- 5. Print one (1) hard copy of your "Style Revision Draft" and bring it to class. Please print on both sides of the paper sheets.