

04/05 October 2016



image from <http://staphacharleme.blogspot.com/2011/12/fashion-inspired-by-literature.html>

Greetings, Wise Fools—

As the image above suggests, today we're going to concentrate on a particular novel.

Here's how we'll roll:

1. WEDGE—Holden keeps hauling himself to places where he feels uncomfortable. In fact, most of the settings in the novel are places in which Holden is pretty much doomed to feel bad.

For roughly ten minutes, write about a time and place in which you felt like you really didn't fit. Describe the setting as specifically as you can (external description) AND describe how you felt as specifically as you can (internal description)... just like Holden does!

2. *The Catcher in the Rye* Quiz #1—We'll dedicate roughly 15 minutes to this closed-book review exercise.

3. Return to New York, via Holden's Head, for an Evidence Hunt—Recall the process for writing a literary analysis paragraph:

1. Identify a question!
2. Collect all the possible evidence!
3. Listen to the evidence!
4. Draft a working ¶TS!
5. Draft the paragraph!

Here's a question: in the episode recounted on pages 69-75 of *The Catcher in the Rye*, how does Holden's interaction with Bernice reveal his attitude towards the opposite sex? Pay careful attention to Holden's tone.

During our next class meeting, we will write *and* assess via color-coding paragraphs of literary analysis in response to the prompt about Holden's interaction with Bernice.

We will use the remainder of today's meeting to prepare for that work following Week Without Walls. Open a fresh word-processing document and your copy of the novel. Begin to collect all the possible evidence.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Locate on our course Moodle page the pdf file entitled, "WWW ART WRITING."
2. Read the file carefully. Note well the definition of "ekphrasis."
3. Consider participating in the contest. (I heard that the grand prize is a jetski! No kidding!)
4. That is all.