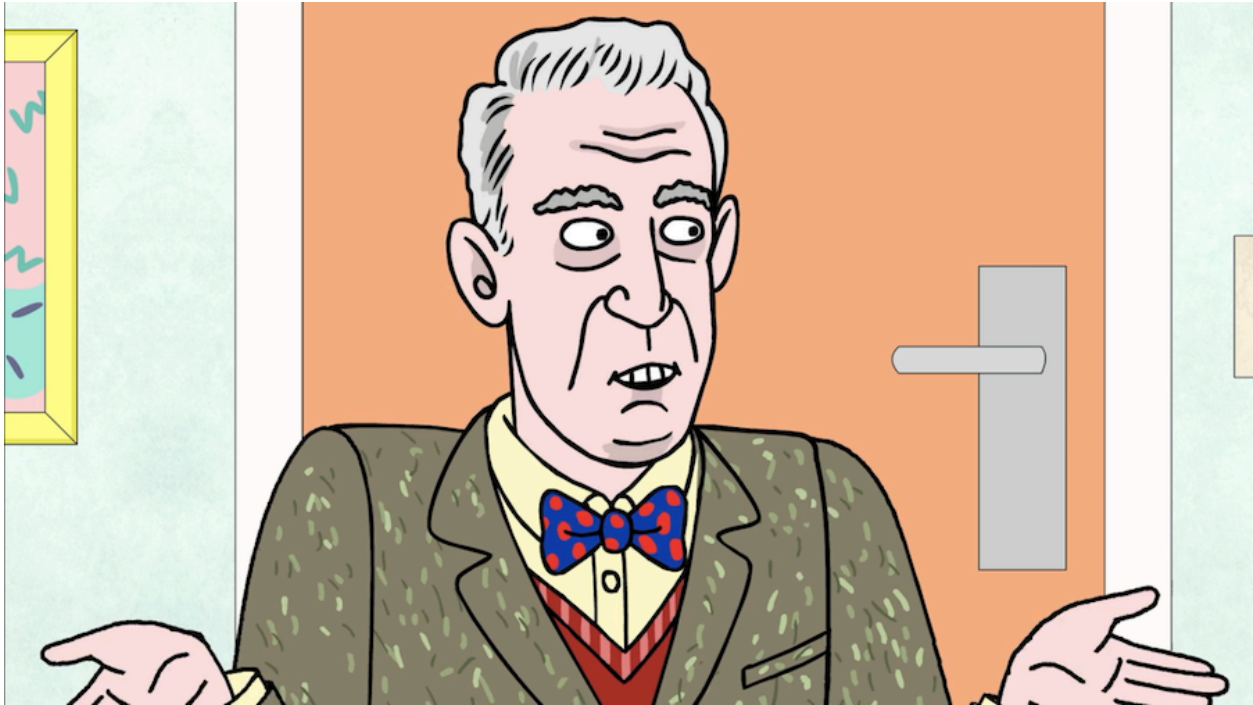


27/28 SEPTEMBER 2016



J.D. Salinger (voiced by Alan Arkin)

As re-imagined by the writers of the TV show, *BoJack Horseman*, Salinger is a famous author, but after faking his own death, he also becomes the producer of a TV show called *Hollywood Stars and Celebrities: What Do They Know? Do They Know Things?? Let's Find Out!*

Image from http://vignette3.wikia.nocookie.net/bojackhorseman/images/a/a7/J.D._Salinger.png/revision/latest?cb=20160818174054

Greetings, Wise Fools—

1. WEDGE I—When writing is due in class, we often write about our writing. For roughly ten minutes, tap out your observations about *Process* (how you produced your IR Draft) and *Product* (what you ended up with). Please use this exercise to prepare for the discussion that will follow.

2. Debriefing the Instructor Review Draft

3. WEDGE II—When we first meet Holden Caulfield, he admits that he has disappointed a group of his fellow students by leaving their fencing gear on the subway. For roughly ten minutes, tell a story in which you disappointed a group of people, or maybe when you disappointed yourself. If you have never disappointed anyone else, you may write about a time when someone else disappointed you! Try to provide some of the vivid multisensory imagery that would allow an audience of ignorant animals to understand the events vicariously.

4. Crafting, Revising, and Assessing a Literary Analysis Paragraph—Building upon the skills we developed in crafting the body paragraphs in our Peer Reviews, we will practice crafting individual literary analysis paragraphs. But first we will consult a document entitled

“Strategy for Writing Literary Analysis Paragraphs.” We will also take a thorough look at a document entitled “Sample Holden First Literary Analysis Paragraph from James Eom.” After drafting our paragraphs, we will annotate and evaluate them using a scheme described on a handout entitled “Color Coding Literary Analysis Paragraphs.”

5. Literary Side Trip—Before we depart today, we’ll give a listen to a text related to the novel, sort of. But how?

Tappa! Tappa! Tappa!--
Mr. Leo

Homework:

1. Review your notes on Chapters 1-6 of *The Catcher in the Rye* in anticipation of a, well, you know....
2. Upload your notes on Chapters 7-13 of *The Catcher in the Rye* to Turnitin.com prior to the start of class.
3. Complete your first literary analysis paragraph, including the color coding, and bring a digital copy to class.

P.S. The real thing:



J. D. Salinger, 1919-2010

Image from: http://donkeyod.files.wordpress.com/2007/01/jd_salinger.jpg