

# 16/19 MARCH 2017



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Greetings, Wise Fools—

Here's how we'll roll today:

**1. WEDGE**—Before we return to a production of *Julius Caesar*, we'll take roughly ten minutes to reflect. Here are some questions you might consider to get started: At this point in your experience of the play, what elements of the play seem most important to you? How is this play similar to or different from other plays you have seen or read? What about *Romeo & Juliet*? How do you expect the plot to be resolved in the final scenes of the play?

**2. *The Tragedy of Julius Caesar (Nearly the Right Way)***—It is our intention here to extend our viewing of the play well beyond our current reading of the play. We'll talk about why this will be our approach.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

Find the link on the Moodle page and watch the remainder of the production of *Julius Caesar*.  
It might be prudent to anticipate a quiz not on the text, but on the performance.