

26/27 March 2017



**Cassius (John Gielgud) and Brutus (James Mason) in “The Quarrel Scene”
from *Julius Caesar* (1953. d. Joseph L. Mankiewicz)**

Image from <http://static1.squarespace.com/static/55b53729e4b043b82687f977/t/55de8fa7e4b035f484e719f2/1440649128791/Caesar+Movie>

Greetings, Wise Fools—

Here’s how we’ll roll today:

1. WEDGE—Act 4 of *Julius Caesar* opens with a scene so famous that it has its own nickname: “The Quarrel Scene.” In this scene, two very close friends, Brutus and Cassius, argue very intensely. As is often the case in these types of clashes, each participant claims that he is being wrongly treated by the other.

While most of us have not been in the situation of arguing with a friend following our mutual participation in a killing, we have all engaged in arguments with friends and family members. For roughly ten minutes, recall a time when you bickered with a friend or other loved one. As you draft, try to provide the specific details (exposition + character) and multisensory

images that would allow an audience of ignorant animals to experience vicariously the moment of conflict.

2. Return to *JC*

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Read and take notes on *Julius Caesar*, Act 5 in a digital document.

N.B. This document should contain ONLY the notes for Act 5!

Each note should have three parts:

Motif + textual evidence (with citation) + your comment

N.B. The convention for citing Shakespeare is to indicate in parentheses the act number, scene number, and line numbers. For example, (2.1.134-136) indicates text derived from Act 2, scene 1, lines 134-136.

2. Upload your Act 5 notes to Turnitin.com prior to the start of class.

3. If you have not done so already, find your copy of a novella by George Orwell and bring it to class.