

16/19 FEBRUARY 2017



image from <https://s-media-cache-ak0.pinimg.com/236x/98/29/16/982916cd1e139d987d1db052fa2e7f14.jpg>

Greetings, Wise Fools—

While the knucklehead in the cartoon above may have learned the strategy that we in the business call “The Praise Sandwich,” he clearly has learned nothing else!! Every student in English 10 is already a more effective peer reviewer than that sack-wearing chump!

Please place your hand-written Style Workshop II worksheets out where I can check them while you WEDGE. I will also check for two (2) copies of your *Animal Farm* Literary/Rhetorical Analysis Style Revision 2.

Here’s how we’ll roll today:

1. WEDGE—For roughly ten minutes, reflect upon the work of the last two class meetings, the Style Workshops. What have you learned about style, the relationship between content and style, and your own writing style?

2. Formal Language Workshop II, Part II—We’ll put some sentences on the board and talk about what we have learned about revision strategies that will transform our writing by upgrading to more powerful verbs in key sentences.

3. Return to Peer Reviewing—While all of you have written peer reviews in the past, none of us have written peer reviews recently. To refresh our memories, we’ll review the form of the Peer Review and the importance of the complete tenable argument. We will consult a document entitled “Elements of a Persuasive Essay,” already posted to the Moodle page.

4. How to Peer Review an Analytical Essay—We’ll consider a document entitled “Peer Reviewing Literary Analysis Drafts” so we can begin to get a sense of our next writing assignment. We’ll also consult a student example posted on the Moodle page: “Sample Peer Review of Narrative Essay by Nada Baracat w ajl comments.” In order to anticipate assessment

of Peer Reviews, we will also preview a document entitled, “Criteria for Evaluating Peer Reviews.”

5. System for Crafting Peer Reviews—Once we know what a Peer Review is and how they will be marked, we’ll consider a strategy that will guide us through the process.

6. Draft Swap!—We’ll exchange our drafts and figure out which Peer Review to write first!

7. Preview and Start the Homework—If we have worked efficiently, we should have a pretty big chunk of time left to get started on the first Peer Reviews! Remember: your Peer Reviews must offer both compliment and suggestion paragraphs AND your Peer Review must consider both content and style topics!

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

1. Complete Peer Review #1.
2. Upload your Peer Review #1 to Turnitin.com prior to the start of our next class meeting.
3. Print two (2) hard copies of your Peer Review #1.
4. Bring the two (2) hard copies AND the annotated PR Draft to class.