

As you review a literary analysis essay, check each of its parts, as listed below. While the choices are limited, select the option that best describes the essay.

**Manuscript Format:** This essay was submitted in proper MLA ms format. / This essay was not submitted in proper MLA ms format.

**Title:** This draft begins with an intriguing and informative title. / The title of this essay is not both intriguing and informative. How would a more specific title strengthen the draft?

**Introduction:** The essay contains an introduction that introduces its topic in a clear, direct, and concise manner designed to create within the reader a desire to read further. / The essay presents an introduction that is too brief/too long.

**Lead Sentence:** The first sentence entices the reader to read further. / The first sentence does not entice the reader to read onward.

**Textual ID:** A complete textual identification (author/title/genre) is present at the first mention of the source text. / Remember to provide a complete textual identification (author/title/genre) at the first mention of the source text.

**Thesis:** The introduction concludes with a thesis statement that identifies the main idea of the essay as specifically as possible, the thesis is interesting enough to engage a skeptical audience by presenting an arguable claim and the thesis reveals the structure of the essay. / Remember that the introduction should conclude with a thesis statement that identifies the main idea of the essay as specifically as possible, is interesting enough to engage a skeptical audience by presenting an arguable claim and reveals the structure of the essay.

**Support (Body) ¶s:**

**Order:** The essay reveals its supporting points in emphatic order. / The supporting points are not presented in emphatic order.

**Paragraph Topic Sentences:** Each body paragraph begins with a complete ¶TS (transition + new claim). / Remember that body paragraphs should begin with complete ¶TSs (transition + new claim).

**Context for Textual Evidence:** This draft consistently establishes narrative context for textual evidence derived from the text being analyzed. / This draft does not consistently establish the narrative context for textual evidence.

**Evidence:** This essay supports all critical claims with examples and carefully cited quotations from the text or from other sources the audience would respect./ This essay does not support all critical claim with carefully cited examples and quotations from the primary text or from other sources the audience would respect.

**Reasoning:** The body ¶s of this draft contain clear, careful explanations of the ways in which the textual evidence support the analytical claims. / The explanations of the ways in which the textual evidence support the analytical claims should be more clearly and completely developed.

**Conclusion:** This draft offers a concise concluding paragraph consisting of a one-sentence summary of the thesis followed by two to three sentences of relevant “other” material. / This draft does not offer a concise concluding paragraph consisting of a one-sentence summary followed by two to three sentences of relevant “other” material.

**Copy:** The essay has been proofread thoroughly to demonstrate the author’s interest in, and control of, his or her prose. / The essay has not been proofread thoroughly enough to demonstrate the author’s interest in, and control of, his or her prose.