

06/07 September 2016

Savage Chickens

by Doug Savage



image from <http://www.savagechickens.com/images/chickenmacbeth.jpg>

Greetings, Wise Fools—

We're making a big transition today. As always, please read the entire class plan before starting the first activity!

Please place two hard copies of your Alienation Memoir: Peer Review and the annotated Peer Review Draft where I can check them while you are WEDGE-ing.

1. WEDGE I—Any time writing is due, we'll engage in a little metawriting during WEDGE!

So: consider your redrafting/revising of your first Peer Review:

A. Process: Describe how you completed the work.

B. Product: What do you think of the quality of your Peer Review? What are its strengths? Where might it be improved?

In considering both Process and Product, jot down any ways in which you might work differently the next time you craft a Peer Review.

2. Peer Review Debriefing—We'll take time to talk about the work that is due today.

3. Doc Swap!—Before we swap documents, we'll talk a little bit about what to expect and how to act.

Remember:

- give to your classmate: the PR Draft that you annotated + the Peer Review
- give to your teacher: a copy of the Peer Review only
- if you have not done so already, you have missed a deadline, so upload your work to Turnitin.com.

4. Distribution of the Novel

5. Essential Questions for *Catcher in the Rye*—Prior to leaping into the novel, we'll consider some questions that we'll want to consider as we read the novel. These questions can be found on the document entitled, "Essential Questions for *Catcher in the Rye*."

6. "If you really want to hear about it..."—We'll leap into the opening pages of J. D. Salinger's *The Catcher in the Rye* using our ears to discover a unique voice.

7. Preview/Begin the Homework—The bulk of today's class meeting will be dedicated to writing the second Peer Review OR beginning our reading in *The Catcher in the Rye*. During this time, you might want to begin by reading the Peer Review you received so you might learn lessons about writing Peer Reviews from the work of your classmates. Please use your time to your best advantage!

8. Individual Debriefings of PR #1—While you are working, I will hold quick conferences with roughly half the members of the class to talk about PR #1. We will continue these conferences during our next class meeting.

Let's get cracking!

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

There is no homework over Eid break (if we can help it).

Block D:

Your next class meeting (08 September) will be a work period, during which we will continue debriefing meetings of PR #1. You will use this time to get a jump on the assignment that will be due when we return from Eid break.

For 19 September:

Read chapters 1-6 of *The Catcher in the Rye*, taking notes in a separate doc on essential details of plot, including names of characters and places, Holden's mood and opinions, etc, in preparing an *aide memoire* to prepare for an upcoming reading quiz covering chapters 1-6. Upload your notes to Turnitin.com prior to the start of our next class meeting.

For 21 September:

Complete Peer Review #2. Print two (2) hard copies, then bring both copies and the annotated PR Draft to class. Upload your work to Turnitin.com prior to the start of class.

Block H:

Your next class meeting (18 September) will be a work period, during which we will continue debriefing meetings of PR#1.

For 20 September: Read chapters 1-6 of *The Catcher in the Rye*, taking notes in a separate doc on essential details of plot, including names of characters and places, Holden's mood and opinions, etc, in preparing an *aide memoire* to prepare for an upcoming reading quiz covering chapters 1-6. Upload your notes to Turnitin.com prior to the start of our next class meeting.

For 22 September: Complete Peer Review #2. Print two (2) hard copies, then bring both copies and the annotated PR Draft to class. Upload your work to Turnitin.com prior to the start of class.