

# 16/17 May 2017



image from [http://bvlarson.com/files/7414/1063/8509/kicked\\_out.jpg](http://bvlarson.com/files/7414/1063/8509/kicked_out.jpg)

Greetings, Wise Fools—

Here's how we'll roll today:

- 1. WEDGE**—For roughly five minutes, record your initial analytical responses to J.D. Salinger's short story, "The Laughing Man." If you are feeling in a more creative mood, imagine that you are one of the characters in the story (other than the narrator) and retell the events from your own first-person perspective.
- 2. Individual Work: Theme Statements**—We'll collect in a GoogleDoc our individual theme statements for "The Laughing Man."
- 3. Combination Drill: Theme → Thesis**—After considering the individually generated theme statements, we'll do a little solo work constructing individual theses.
- 4. Introduction to the Comparison/Contrast Oral Presentations**—We will look together at these documents and perhaps a few more, all of which are posted to our Moodle page:
  - Comparison/Contrast Literary Analysis Oral Presentation Project 2017
  - General Guidelines for Oral Presentations
  - Comparison/Contrast Handout
  - Literary Terms: Narrative

Elements of a Literary Analysis Essay  
Checklist for Self-assessing Comparison/Contrast Essays  
English 10 Oral Presentation Rubric

**5. Work Period**

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

1. [optional] Actively read “Miss Brill,” a short story by Katherine Mansfield. If you would like, “Miss Brill” may serve as one of your two subject texts for your oral presentation.
2. [optional] Check out this resource, a web-based slide show entitled “You Suck at PowerPoint!”—enthusiastically suggested by Mr. Purpura:  
<https://www.slideshare.net/jessedee/you-suck-at-powerpoint/12-If-youre-going-to-put>  
N.B. While viewing the slide show is optional, your oral presentation should reveal an understanding of these fundamental design principals!
3. Work on your Comparison/Contrast Literary Analysis Oral Presentation Project!