

# 16/17 November 2016

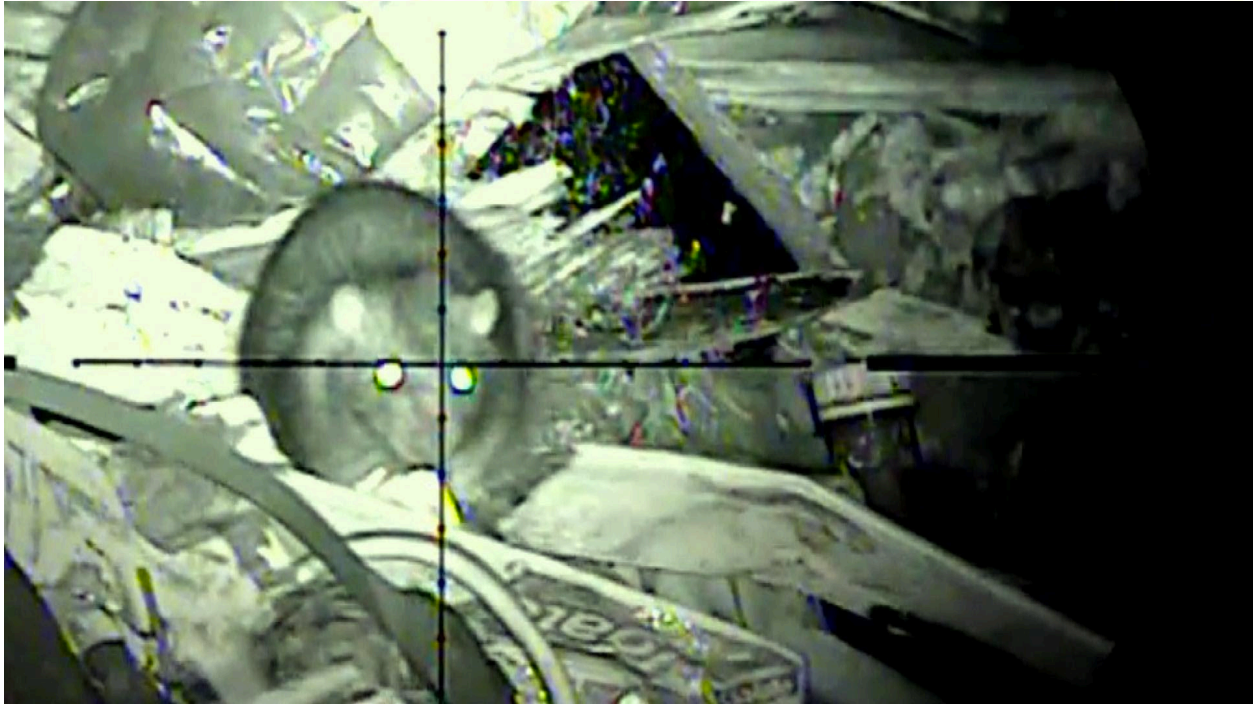


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Greetings, Wise Fools—

**1. WEDGE**—Imagine that the year is 2095 and your extended family is gathered together for a holiday. (Yes: I am anticipating Thanksgiving! I LOVE Thanksgiving!) After a very large meal, you find yourself surrounded by some of the family’s youngest children, who are fascinated by the opportunity to listen to one of their revered elders talk about the old days. One of the littlest tykes politely asks you to tell them on thing you used to do for fun when you were in high school. Answer that question, providing the rich multisensory details that can captivate the interest of young listeners.

**2. Practicing Poetry Exegesis**—Now that we have practiced writing literary analyses of poems using guided questions, we need to acquire a system that will work with any poem.

We’ll encounter a new poem about alienation and then work on a new strategy on our way to writing exegesis essays!

We’ll need some documents posted to the Moodle page. One is a poem called “Shooting Rats at the Bibb County Dump,” by David Bottoms. We’ll also need “Crafting an Exegesis of a Lyric Poem: Prewriting.”

Prompt for the eventual essay: *how do elements of this poem produce its observation about alienation?*

Tappa! Tappa! Tappa!—

Mr Leo

## Homework:

1. Complete your prewriting worksheet.
2. Upload your worksheet to Turnitin.com prior to the start of our next class meeting.