

02/03 February 2017



**Neil Kinnock, (1942- )**

image from <http://www.bbc.co.uk/staticarchive/7314859967a293eee3545cc5a9e0981ec94b8b24.jpg>

Greetings, Wise Fools—

I will come by to check your active reading of the Mussolini speech while you are WEDGE-ing. Please set that work out where I can find it.

As we continue our study of important speeches in anticipation of writing our own speeches, we'll take a look at another successful orator! Here's how we'll roll:

**1. WEDGE**—Having completed your Speedwrite on the speech by Benito Mussolini, take roughly ten minutes crafting your personal response to the speech. Did you find it persuasive, or even moving? If so, why? If you like, compare and contrast the speech with the speeches made by characters in *Animal Farm*.

**2. Public Speaking: An Historical Example**—We'll learn about another important figure in recent world history, Neil Kinnock, a British politician, Member of Parliament, and Labour Party Leader. We'll listen to and consider a 1987 speech delivered in opposition to the policies of Prime Minister Margaret Thatcher.

**3. Strategies for Public Speaking**—We'll identify additional strategies for effective public speaking from Kinnock's speech and annotate the text as a prewriting exercise.

**4. A Jump on the Homework**—Our next Speedwrite will answer this question: "Which rhetorical strategies make Neil Kinnock's speech effective and how do they produce their effects?"

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

1. Complete the active reading of the Kinnock speech.
2. Complete the Speedwrite and submit it to Turnitin.com prior to the start of our next class meeting.

Your Speedwrite must:

- Be submitted in MLA ms format.
- Present the prompt immediately after the header information: "Which rhetorical strategies make Neil Kinnock's speech effective and how do they produce their effects?"
- Be written in the third person and present tense.
- Offer a single-sentence arguable (C→E) thesis that answers the question and reveals a minimum of three (3) supporting points. Label the thesis clearly.
- Draft a minimum of three (3) complete body paragraphs, each of which contains
  - a complete ¶TS (transition + claim) clearly linked to the thesis
  - sufficient textual evidence in the form of direct quotations
  - clearly established narrative context for textual evidence
  - sufficient reasoning to explain the ways in which the evidence supports the ¶TS
  - appropriate literary terms
  - a concluding summary sentence that does not contain textual evidence.

N.B.: You are not writing a complete essay: Title, Intro, and Conclusion are not required.

**Length:**

- 400 words minimum/450 words maximum (not including the prompt or header information).
- Reveal the word count at the end of the document.