

# 04 April 2011



As witnesses later recalled,  
two small dogs just waltzed into the place,  
grabbed the cat, and waltzed out.

image from <https://s-media-cache-ak0.pinimg.com/736x/3b/3e/53/3b3e5364c4f39fe1d3390d4a7923ccb4.jpg>

Greetings, IBsters—

Can we dream about a world in which accidents don't happen? (But the occasional catnapping is OK?)

Here's how we'll roll today:

**1. WEDGE**—Having read *Death of a Salesman*, or at least a considerable portion of it, for homework, dedicate roughly 15 minutes to prewriting an answer to one of these two questions derived from the May 2005 SL Paper 2:

*Either*

(a) How do characters and the choices they make contribute to meaning in two or three plays you have studied?

*Or*

(b) Compare and contrast how dramatists create and use suspense in the development of two or three plays you have studied.

## 2. IRA

**3. More Working with Experts/Large Group Discussion**—For the remainder of class, we will continue to identify members of the class who have generated outlines for potential Paper 2 responses to the questions they asked of themselves. The experts will share their outlines so we can see them, talk us through their proposed responses while the rest of us take notes, and then lead a discussion inspired by their work.

Scratch! Scratch! Scratch!—  
Mr Leo

### **Homework:**

In anticipation of an in-class cumulative exercise on April 12, re-read *A Streetcar Named Desire*.