**The Short Prose Narrative for an Audience of Strangers**

**Self-Assessment Template**

**A. Annotation.**

1. Under each category, use the italicized instructions to annotate your TSPNfaAoS draft by hand.

2. Use the highlighter function in your word processor to select the appropriate option on this digital copy that best describes your draft.

3. Show both documents to your teacher.

**Manuscript Format:**

The draft is presented in full compliance with MLA ms format requirements. / The draft is not presented in full compliance with MLA ms format requirements.

**Scope/Plot:**

*Write “CONFLICT” in the left margin to indicate the moment where the central conflict is introduced. Write “CLIMAX” in the left margin to indicate the climax of your narrative.*

The draft presents a narrow plot that presents a clear conflict and its resolution. / The draft presents too broad a plot, lacks a clear conflict, or fails to resolve the conflict.

**Lead:**

The draft opens with an intriguing lead sentence crafted to compel the audience to want to read the next sentence. / The draft’s lead sentence is not compelling.

**Exposition:**

*Exposition = Setting + Characters:*

*Underline all the text that reveals time and place.*

The draft quickly establishes the specific time and place of the action. / The draft does not quickly establish the specific time and place of the action.

**Characterization:**

*Double underline all the text that describes characters. Write a “P” in the left margin to indicate imagery describing the protagonist.*

The draft deftly describes major characters, including the protagonist. / The draft describes some major characters, but not the protagonist. / The draft does not sufficiently describe major characters.

**Imagery:**

*Indicate imagery in the text by using the symbols from the following key above all images. Use a “V” to denote visual images, “A” for auditory images, “O” for olfactory images, “G” for gustatory images, and “T” for tactile images.*

The draft provides rich multisensory descriptions of the settings and key characters. / The draft provides some multisensory descriptive details, but would benefit from additional imagery. / The draft provides insufficient multisensory imagery.

**Figurative Language:**

*Draw a box around all instances of figurative language and label the type of figurative language (simile, metaphor, personification, hyperbole, etc.).*

The draft uses figurative language sparingly and effectively. / The draft does not use figurative language effectively.

**Thesis:**

*If the thesis of the narrative is stated explicitly, enclose it in square brackets and label it “thesis.”*

The narrative effectively implies a clear thesis. / The narrative concludes with a thesis statement that is not a cliché. / The thesis of the essay is not clear.

**Length:**

The draft does not exceed 650 words. / The draft is too long.

**II. Reflection:**

**Five (5) Elements I Must Remember to Consider as I Revise My Next Personal Narrative Essay**

Please use complete sentences in making these notes for your future self.

A.

B.

C.

D.

E.