

IBSTERS!



Stephen Lang, Dustin Hoffman, and John Malkovich,
in 1985 film version of Arthur Miller's *Death of a Salesman*

Image from <http://www.volkerschloendorff.com/uploads/pics/tod-eines-handlungsreisenden-1985-12.jpg>

Greetings, IBsters—

Here's how we'll roll today:

- 1. WEDGE**—For roughly ten minutes, prep for our discussion by jotting down any lingering questions or concerns you still have about our two Arthur Miller texts, *Death of a Salesman* and “Tragedy and the Common Man.”
- 2. Large Group Discussion**—We'll address the issues you raised during WEDGE today.
- 3. Getting a Jump on the Homework**—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

Prepare in anticipation of the Mock Paper 2 we will write during our next class meeting by reviewing your texts for *Oedipus Tyrannos* and *Death of a Salesman*.

Also consider revisiting Miller's "Tragedy and the Common Man" for quotable text that might enrich a C/C essay, perhaps in the introduction or conclusion.

Consult the SL Paper 2 Assessment Rubric.

Reminder: the exercise will begin promptly at 9:30 on Tuesday, 31 January.