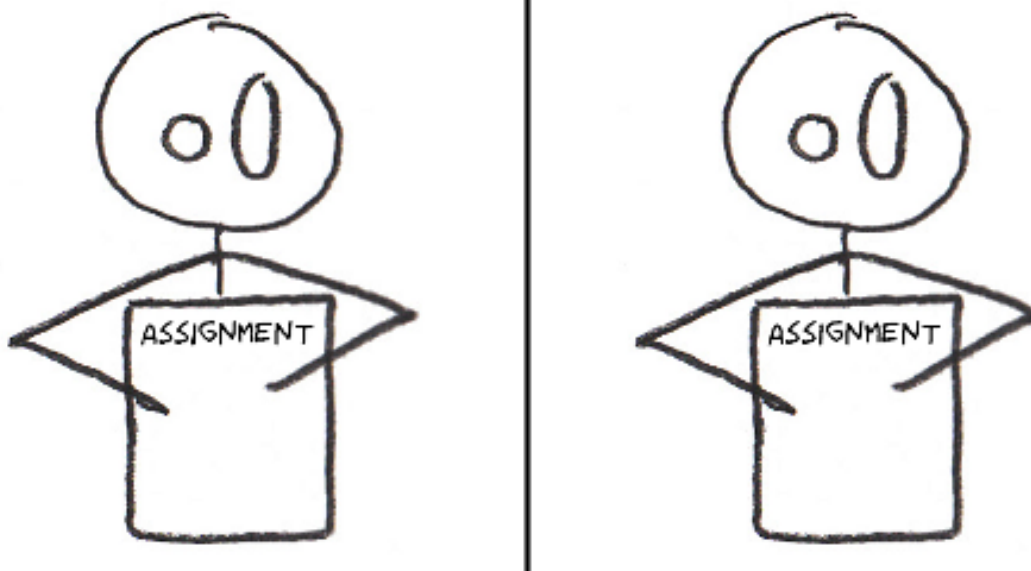


20 NOVEMBER 2016

HOW DO I ANSWER THIS !? | HOW DO I GRADE THIS !?



For the record: this image comes from a very interesting blog entry by a graduate student at McGill University, who claims in the post that “As an engineer, my biggest criticism of grades is that they are a set of *very* lossy dimensionality reduction exercises.”

If you feel compelled to read more...

Image and quotation from <http://blogs.mcgill.ca/gradlife/files/2013/11/AnsweringandGrading21.png>

Greetings, IBsters—

Today we’re going to hop to the other side of the microphone in an attempt to achieve a deeper understanding of the marking criteria for the IOC. Here’s how we’ll roll today:

1. WEDGE—Let’s try a little general self-assessment. As you know, there are four assessment criteria for the IOC:

Criterion A: Knowledge and understanding of the extract (10 marks)

Criterion B: Appreciation of the writer’s choices (10 marks)

Criterion C: Organization and presentation of the commentary (5 marks)

Criterion D: Language (5 marks)

Having prepared and practiced several mini-lectures, anticipate your IOC: in what categories do you expect to demonstrate relative strengths? Why? How? Conversely, in what categories do you

expect to demonstrate relative weaknesses? Why? What steps can you take to ameliorate your concerns?

2. Listening/Assessing—Courtesy of Mr Bryans, we have three sample IOCs to consider. We will listen to each sample two times: during the first listen, we will check for completeness; during the second iteration we will apply the IB rubric. Then we will debrief.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

Prepare Sonnets #55 & #73 as if you were preparing for a mockIOC but did not know which sonnet you would present.

Make all your notes on hard copies of the poems.

Bring those documents to class.