

19 SEPTEMBER 2016

Greetings, IBsters—

Today we'll pick up where we left off before break! Here's how we'll roll:

1. WEDGE—As we continue to work our way through Maya Angelou's memoir together, many of us are crafting careful anecdotes about people we know, or even ourselves! So let's wallow in a little narrative freewriting. For roughly ten minutes, recall a single moment, large or small, from the recent holiday. Try to choose a moment that reveals one or more of your positive personality attributes. While drafting, try to provide the specific details, including vivid multisensory imagery that might allow an audience of ignorant animals to enjoy your experience vicariously!

2. Close Reading Practice—We'll return to the Googledoc in which we dumped our working theses for eight-minute mini-lectures on Chapter 16 of *I Know Why the Caged Bird Sings*. We'll take some time to complete our work from last time. Because we had reached different points in the process, return to these steps in the most appropriate spot:

- A. Paste in your thesis.
- B. Considering the criteria available near the top of the document, respond to the thesis that arrived in the document just below your thesis.
- C. Repeat Step B for the thesis that arrived in the document two below your thesis.
- D. Sign your work each time.
- E. If you complete your two responses, read through the rest of the theses and responses until everyone else catches up.

The Googledoc can be found at

<https://docs.google.com/document/d/17Exd39wz9NFzDABOwMV6i72avq-pjnml7c6G2UzeFO4/edit>

3. Large Group Discussion—Leaping out from the ideas shared in the GoogleDoc, we'll apply some of our decentered discourse strategies to collaborate on a little close reading of the excerpt from Maya Angelou's memoir.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

When we meet on Wednesday, we'll be on the special World Peace Day schedule, which will shorten our class meeting time, so we'll engage in a little clock practice. Here's how to get ready:

As if you were preparing for an IOC, take twenty (20) more minutes maximum to

1. re-annotate your hard copy of Chapter 16 of *I Know Why the Caged Bird Sings*
2. prepare an outline and speaking notes for the elements (intro, thesis, claims, evidence, reasoning, anticipation and rebuttal of OPOV, conclusion) of an eight-minute lecture on the effects of specific elements of the text, using the prompts provided.