

21 September 2016



image from <https://d1alt1wkdk73qo.cloudfront.net/images/guide/c42b6b046cb54bb4a8c6028b67f12de2/640x960.jpg>

Greetings, IBsters—

Using our short period to the best of our abilities, here's how we'll roll today:

1. (not)WEDGE—Instead of WEDGE-ing, we'll engage in a quick epistolary exercise that will help me with some of MY homework over the weekend. As you know, I am required to submit an updated set of IB projected scores here near the end of September. Here's how you can help me:

- A. Open an e-mail message
- B. Address it to aleo@g-cacegypt.org
- C. In a succinct yet complete (salutation, body, valediction) letter, support a claim in which YOU contemplate your IB score for this class. Include:
 - i. an estimation of the score you think you would earn if the course ended today
 - ii. the score you would like to earn, especially if it is different

- iii. the way in which this score fits in the larger scheme of your points collection toward an IB diploma (please be very specific; it will be very helpful to me to understand where your mark in this class fits in your big IB DP picture)
- iv. the manner in which your mark in this discipline fits into your college admissions strategy (please be very specific about where you hope to enroll and how/if your IB diploma plays a part in your application)
- v. plans, if any, for improving your overall assessment, or, plans for maintaining your current level of achievement

D. Send the note. Thanks!

2. Eight-Minute Mini-Lectures I—We will set up small groups, discuss our process, and go. I will offer instructions for lecturers and observers. Remember: our goals today are to strive toward completeness in the parts of the lecture and to become more comfortable with the time limit.

3. Short Break—Maybe we'll do some jumping jacks?

4. Eight-Minute Mini-Lectures II—We'll swap roles and go again.

5. Small-group Mini-Lecture Debriefing

Tappa! (think a little) Tappa! (think a little) Tappa!—
Mr Leo

Homework:

I. If you have not completed your e-mail note to me, please do so immediately.

II. In order to prepare for a large-group discussion of the assigned reading,

A. annotate the clean hard copy of Chapter 19 of *I Know Why the Caged Bird Sings*

B. prepare notes on the specific effects of specific elements of the text, using the prompts provided

C. anticipate your participation in a large-group conversation about the assigned reading. This discussion will produce a participation assessment.