

# 21 August 2016

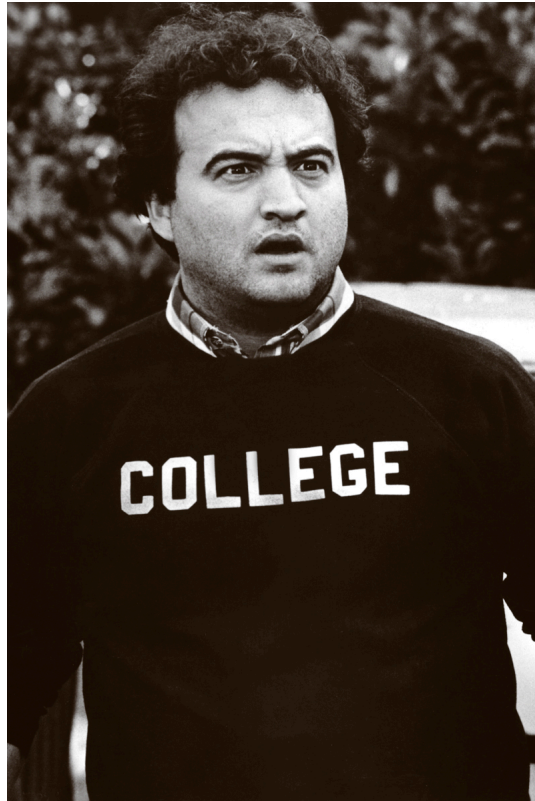


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Greetings, IBsters—

Today we'll make an adroit transition from one bit of writing to another. Here's how we'll roll:

1. **WEDGE**— Let's practice a little storytelling. For roughly ten minutes, write about a different memorable moment from your summer holiday than you wrote about during your WEDGE last Thursday. Choose another very small incident, no longer than a couple of minutes in duration. Provide clear exposition and also try to provide specific multisensory imagery (characters and setting) that would allow an audience of ignorant animals to understand the experience vicariously. After telling the tale as richly as you can, maybe offer a general claim explaining what it all means: what you learned about yourself, or others, or both.

2. **Submitting the Written Assignment, Digital Version**— We'll take a couple of minutes to see if Turnitin.com is working.

A. Log onto your CAC dashboard and click on the Turnitin icon.

B. If you are a returning Turnitin user, please log in. If you are a new Turnitin user, please register at the site.

C. Please enroll for your section.

The course code is 13255968

The password is Room623

D. Upload your Written Assignment.

3. **(Re)Consideration of TSPNfaAoS**— We'll review an unusual rhetorical context.

4. **Work Period**— We'll get a jump on the homework.

Tappa! Tappa! Tappa!—  
Mr Leo

### **Homework:**

1. Please print one (1) hard copy of your Written Assignment.
2. Complete your TSPNfaAoS. Bring one (1) hard copy in MLA ms format to class.
3. Upload your TSPNfaAos to Turnitin.com.

## **APPENDIX**

### **2016-2017 Common Application Essay Prompts**

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from failure can be fundamental to later success. Recount an incident or time when you experienced failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you challenged a belief or idea. What prompted you to act? Would you make the same decision again?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment or event, formal or informal, that marked your transition from childhood to adulthood within your culture, community, or family.

Text from <http://www.commonapp.org/whats-appening/application-updates/common-application-announces-2016-2017-essay-prompts>

### **TIPS:**

- Narrow your plot to a single episode—you need to tell a very small story—that presents a clear conflict and its resolution.
- Create a brilliant lead sentence using the *in medias res* structure. In other words, begin with the climactic moment, but do not resolve the conflict... yet. *Voila*: suspense!
- After establishing the climax, provide the specific exposition (time and place of the action + introduction of the major characters). Answer the five journalistic questions (who, what, where, when and why) early enough for the audience to understand what is going on.

- After revealing the exposition, return to the plot to resolve the conflict.
- Do not forget to describe the protagonist (YOU!).
- Prioritize “show” over “tell” by providing rich multisensory imagery to describe setting and characters. Remember that your audience is comprised of ignorant animals and then meet their needs.
- Prioritize “show” over “tell” by eliminating as many “claim” sentences as you can. For example, it is always more interesting to read about the time you were left alone on a mountain to eat squirrel meat than to read that you claim to be adventurous or resilient.
- Include just a little bit of figurative language, if it is appropriate.
- While all narratives do not require theses, if you feel compelled to explain what your story means, include that statement at the very end in a brief sentence. Then, see if you can delete that sentence. If your story is unified and clear, you probably will not need to tell an intelligent audience what the experience signifies about you.
- Maximum length: 650 words