

# 08 January 2017



“Oedipus and the Sphinx,” by Francois Xavier Fabre (1808)

image from <http://artpaintingartist.org/wp-content/uploads/2012/03/Oedipus-and-the-Sphinx-by-Francois-Xavier-Fabre.jpg>

Greetings, IBsters—

Welcome back! And Happy New Year!

Here’s how we’ll roll today:

**1. WEDGE**—If I remember correctly, I guaranteed that you would experience at least three highlights over winter break. For roughly ten minutes, assess the pleasures provided to you by your reading of Arthur Miller’s *Death of a Salesman*, Tennessee Williams’s *A Streetcar Named Desire*, and Athol Fugard’s “Master Harold... and the boys.” Which play did you enjoy most? More importantly: why? If you’d like to challenge yourself from the start, what intertextual connections did you observe? What were their effects?

**2. Let's Put on a Play!**—But not one of the plays we read over break. Nope: we need to go back to the beginning. I'll direct!

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

1. Open up the IB Language A: Literature Guide and read all of the pages devoted to the IB unit cleverly named “Part 3: Literary Genres.” I think these are the pages: 11-13 (N.B. We will study three works, and perform one additional play as background preparation); 19; 24; 27-29; 35-40; 72.
2. Actively annotate by hand as much of the play in #2 (above) as we have performed together during class.
3. Review the relevant drama terminology available in the glossary posted to our Moodle page