

24 January 2017



Lee J Cobb as Willy, Mildred Dunnock as Linda, and George Kennedy as Biff
in a performance on Broadway of *Death of a Salesman* (1949)

Image from <http://www.wsj.com/articles/SB10001424052702304450004577277463307556888>

Greetings, IBsters—

First, let's see where we're headed. Then we can decide how to get there!

Homework:

Prewrite a Paper 2 C/C Essay by crafting

1. A C/C chart that presents the two subjects along the top and the points of C/C down the left side. Then fill the chart with evidence and reasoning.

The two (2) subjects are *Oedipus Tyrannos* and *Death of a Salesman*.

Choose from one (1) of the following topics:

- A. Symbolism**
- B. The Protagonist as Tragic Character**
- C. Nomenclature of Characters**
- D. Women**
- E. Fathers & Children**
- F. Titles of Plays**

G. Foils
H. Stagecraft
I. Modernist vs. Classical Tragedy

2. A C/C outline consisting of the C→E Sentences (working thesis and working ¶TSs).
3. Upload both docs to the appropriate slots at Turnitin.com prior to the start of our next class meeting.

After we consider the goal, we'll decide how to use today's class time.

We will engage in decentered discourse, but I am not particular about whether we use oral/auditory or DDD formats. Or even both.

But... we must discuss two quick topics.

- A. best block for mocks. I need some help thinking this through.
- B. returning copies of *I Know Why the Caged Bird Sings*.

So, what do you want to do today?--
Mr Leo