

06 March 2017



image from <https://inalonelyplacefilm.files.wordpress.com/2012/04/ready-to-change-shirts2.jpg>

Greetings, IBsters—

Here's how we'll roll today:

1. WEDGE—Any time writing is due, we'll engage in... reflection.

1b. IRA!

2. Peer Review Debriefing—We'll take time to talk about the work that is due today in order to clarify any concerns that require additional consideration. At the end of this conversation I will ask you to send me an e-mail in which you provide marks for the Mock Paper 1 that you have peer reviewed.

3. Doc Swap (x2)!

4. Preview/Begin the Homework—The bulk of today’s class meeting will be dedicated to writing the third Peer Review.

N.B. Please remember that Peer Review #3 must follow the same guidelines as Peer Review #1.

5. Debriefing PR #2—While you are working, I will do my best to assess the work due today.

Scratch, scratch, scratch--

Mr Leo

Homework:

1. Begin PR #3, which will be due at the start of our next class meeting.
2. When I send out a note letting you know that the work has been completed, check Turnitin.com for my response to your Mock Paper 1 PR #2. Use that information to improve your Mock Paper 1 PR #2.

N.B. Do NOT annotate the hard copy of the Mock Paper 2.

3. Complete PR #3.
4. Bring one (1) hard copy of PR #3 to class.
5. Upload PR #3 to Turnitin.com prior to the start of our next meeting.

What we will do during our next class meeting:

Building on your recent understanding of American Naturalism, Classical Tragedy, the work of Arthur Miller, the vocabulary of drama analysis, and any other related topics, craft two (2) complete conversation starters (you know: complete tenable arguments in which the claim is actually an interrogative, or perhaps a provocative declarative statement) prior to our next class meeting.