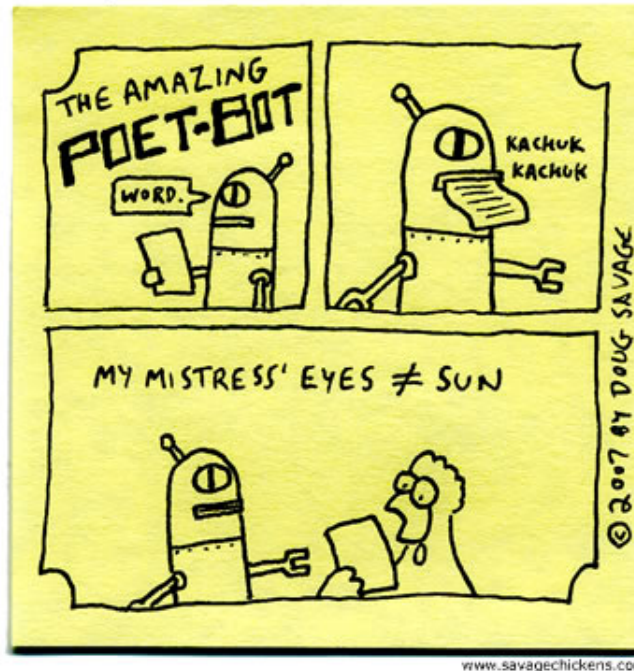


# 10 NOVEMBER 2016

## *Savage Chickens*

by Doug Savage



Oh yeah: that's Sonnet #10000010!

(If the robot can make a Shakespeare joke, I'm allowed to make a binary joke!)

image from <http://www.savagechickens.com/images/chickenpoetbot.jpg>

Greetings, IBsters—

Here's how we'll roll today:

- 1. WEDGE**—For roughly ten minutes, compare and contrast Sonnets #1 and #2. What similarities do you note? What differences? What elements of the poems produce those similarities and differences? What are the effects of those differences?
- 2. One More Mock IOC**—Two people did not enjoy the opportunity to present mini-lectures on Sonnet #1 when last we met. If they are present (and one, I think, will not be) they will get their turns!
- 3. Debriefing the First mini-Lectures on Shakespearean Sonnets**
- 4. Discussion About Sonnet #2**—We'll do this as a large group.
- 5. Getting a Jump on the Homework**—Time permitting, of course.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

- Review and extend your annotations on Sonnet #2.
- Upload your annotations to Turnitin.com.
- Prepare notes for an eight-minute lecture on Sonnet #2.