

02 NOVEMBER 2016

I want to spend
the rest of my life with you,
Isabella said to Bryce.

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HELL



So he hit her on the head
with a hammer,
and said, you just have.

image from <http://americanhell.com/wp-content/uploads/2009/01/150-i-want-to-spend-the-rest-of-my-life.gif>

Greetings, IBsters—

OK, so it's a violently anti-romance image—hey! Love can be tricky!—but I was worried about y'all getting too mushy as a result of your foray into sonnet writing.

If you have not yet uploaded your sonnet, head immediately to Turnitin.com and finish the job.

Here's how we'll roll today:

1. WEDGE—We'll spend roughly ten minutes writing about the process and product elements related to producing today's sonnets. Concentrate extra carefully on the decisions you made as the poet. Active awareness of those decisions will help make you more cognizant of the decisions made by other poets.

2. Poetry Workshop—I will divide the class into small groups. Once the teams have been assigned, follow this process:

- a. Forward a copy of your Shakespearean Sonnet to the other members of your group.
- b. Once the Shakespearean Sonnets have been received electronically, take turns

following this process:

- I. Have one member of the group read his or her poem aloud to the group while the group members read along, using the copies they have received.
- II. The listeners will then provide positive, supportive, critical feedback.

III. The reader will take notes that will allow him or her to make alterations once the readings are done.

IV. Select a new reader and repeat steps I-III.

c. When all the readings and debriefings have been completed, begin to prepare a final version of your poem. You must include your name at the top of the page and then the poem revision.

d. When time runs out, we will preview together the homework instructions related to completing the Shakespearean Sonnets.

3. Review of an Approach to Enjoying Poetry—We'll remind ourselves of our skill set and strategies. We'll note the reappearance of some important documents on the Moodle page, including a Glossary.

4. Applying the Skill Set and Strategies—We'll practice on Shakespeare's Sonnet #1. We will begin by working individually.

a. Locate Sonnet #1 in the reader posted to our Moodle page.

b. Copy Sonnet #1 into a new word-processing document.

c. Annotate the new copy:

i. Identify every poetry element you can locate

ii. Offer claims about the effects of those elements (in note form)

d. Upload your annotated copy of Sonnet #1 to Turnitin.com as a pdf.

e. Prepare notes for an eight-minute lecture on Sonnet #1.

Tappa! Tappa! Tappa!—

Mr Leo

Homework:

1. Revise your Shakespearean Sonnet.

2. Upload your revised Shakespearean Sonnet to Turnitin.com.

3. Complete item #4 above.

N.B. The homework requires two (2) uploads to Turnitin.com.