

18 OCTOBER 2016



image from

[https://www.creativecrash.com/system/photos/000/217/691/217691/big/Movie\\_Camera\\_Preview.jpg?1337981503](https://www.creativecrash.com/system/photos/000/217/691/217691/big/Movie_Camera_Preview.jpg?1337981503)

Greetings, IBsters—

Here's how we'll roll today, as we anticipate our last set of practice IOCs based on our reading of Maya Angelou's memoir, *I Know Why the Caged Bird Sings*:

**1. WEDGE**—Please note that this is NOT an ordinary WEDGE exercise, in that you will definitely benefit from following the prompt!

Open up a fresh, brand-spanking-new document and entitle it, “WWW 2016 Narrative.” You'll probably want to keep this WEDGE apart from your usual pile o' WEDGES.

For roughly ten minutes, tell a single story from your WWW experience. Try to tell a story about an experience that could not have happened to any other HS student on the planet, except maybe the students who participated in WWW with you. While the events are still vivid in your memory, try to include specific multisensory imagery that would allow an audience of ignorant animals (college admissions officers, for example) to understand your experience vicariously. Describe both setting and important characters. After telling the tale as richly as you

can, maybe offer a general claim explaining what it all means: what you learned about yourself or others or both.

**2. (Re)Introduction to the Gratitude Project**—Using a document posted to our Moodle page, we will take steps to express our appreciation while also making ourselves better people. That’s right: some writing projects can actually help to make us better people!

**3. The Gratitude Project**—This part will be explained orally. But it is important for you to know that I will NOT read the work that you produce, because I am not the intended audience.

**4. Quick Notes from Oxford**—I’ll share with you a couple of insights from my recent IB training in England. We’ll focus on advice that might be helpful to you as you revise your Written Assignment.

**5. Return to the IOC**—Thanks to the altruism of a volunteer, we will observe, take notes on, and discuss a mock IOC presentation.

**6. One Last Whack at *I Know Why the Caged Bird Sings***—We will dedicate the remainder of class to two preparatory steps:

- a. individual preparation of a portion of Chapter 24
- b. small group discussion, if time allows it, to share initial observations about the relationship between form and meaning in Chapter 24.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

As if you were preparing for an IOC, take twenty (20) more minutes maximum to

1. re-annotate your hard copy of Chapter 24 of *I Know Why the Caged Bird Sings*
2. prepare an outline and speaking notes for the elements (intro, thesis, claims, evidence, reasoning, anticipation and rebuttal of OPOV, conclusion) of an eight-minute lecture on the effects of specific elements of the text, using the prompts provided.