

29 MARCH 2017



Željko Ivanek, Zakes Mokae and Danny Glover in the 1982 U.S. premiere of Athol Fugard's *"Master Harold" ... and the boys* at the Yale Repertory Theatre
Image from <http://www.hesherman.com/wp-content/uploads/2016/10/Master-Harold-for-Blog-post-1024x720.jpg>

Greetings, IBsters—

Here's how we'll roll today:

1. WEDGE—As you've probably observed, all of the proposed Mock Paper 2-style questions we generated during our last class meeting are still up on the white board. In a departure from our usual WEDGE strategy, let's use those to practice a little prewriting Paper 2-style prewriting.

Select a classmate's question from the board and engage in the prewriting that would allow you to generate a Paper 2 response. We will extend our writing time to twenty minutes so we can practice our prewriting skill set.

2. Working with Experts/Large Group Discussion—For the remainder of class, and for most of the next two class meetings, we will identify members of the class who have generated outlines for potential Paper 2 responses to the questions they asked of themselves. The experts will share their outlines so we can see them, talk us through their proposed responses while the rest of us take notes, and then lead a discussion inspired by their work.

Scratch! Scratch! Scratch!—

Mr. Leo

Homework:

Watch the 1985 American TV version of “*Master Harold*” ... *and the boys*, adapted by Athol Fugard, directed by Michael Lindsay-Hogg, featuring Matthew Broderick, Zakes Mokae, and John Kani.

YouTube Links

Part 1: <https://www.youtube.com/watch?v=IDCgmU7CVqc>

Part 2: <https://www.youtube.com/watch?v=CKi9-0jn0Ew>

Part 3: <https://www.youtube.com/watch?v=Htf7t0rp-AQ>

Part 4: <https://www.youtube.com/watch?v=KZ3kYn7zHZE>

Part 5: <https://www.youtube.com/watch?v=x2fJTWIrgJE>

Part 6: https://www.youtube.com/watch?v=r4_s5qfkmps

As you watch, please do three things:

- A. Collect evidence that would extend or enhance your expert analyses.
- B. Note ways in which the script has been modified to meet the demands of a television broadcast.
- C. Enjoy at least some of the comments.