

22 NOVEMBER 2016



image from <http://d1mpb3f4gq7nrb.cloudfront.net/img/toons/cartoon0704.png>

Greetings, IBsters—

In a recent response to the cartoon above, one adventurous Wise Fool prudently asked me this question: “What is the bird on the left holding?” Let me know if you’d like me to explain the joke!

Here’s how we’ll roll today:

1. WEDGE—For roughly ten minutes, record your observations resulting from our assessment/calibration exercise during our last class meeting. Jotting down our questions, concerns, and observations will allow us to find the vocabulary for the ensuing discussion.

2. Debriefing—We'll talk for a wee bit about the three IOCs we heard during our previous class meeting.

3. Planning Ahead—We will take a little bit of time to preview the class meetings remaining in the semester.

4. Small Group Work—We will split into small groups to generate review material for Sonnets 30, 43, 55, and 73. We will then share that work.

Tappa! Tappa! Tappa!—

Mr Leo

Homework:

- Prepare Sonnet #116 as if you were preparing for a mockIOC.
- Make all your notes on a hard copy of the poem.
- Bring ALL of your sonnet annotation documents to class.
- N.B. Anticipate that you will deliver your final mockIOC during our next class meeting. You will NOT know which sonnet will serve as your examination text.

N.B. As you plan ahead, please note the following intentions:

Sunday, 27 November: class dedicated to Sonnet #116

Tuesday, 29 November: student review for IOCs

Thursday, 01 December: student review for IOCs

Friday, 02 December & Saturday, 03 December: IOCs. (A signup sheet will be posted to our classroom door at the end of the school day on Wednesday, 23 November.)