

# 24 October 2016

Cul De Sac

by Richard Thompson



image from <http://www.gocomics.com/culdesac/2009/01/06>

Greetings, IBsters—

Here's how we'll roll today:

1. **WEDGE**—For roughly ten minutes, write about a time when, as a child, you observed adults engaged in a difficult conversation, perhaps a confrontation. As you draft, try to provide the vivid multisensory imagery that would allow an audience of ignorant animals to experience the events vicariously.
2. **Return to Chapter 24**—Here's how:
  - a. We will use a significant chunk of time to extend our digital discussion of Chapter 24 of *I Know Why the Caged Bird Sings*. First, I will give you the first two instructions aloud.
  - b. Second, we'll focus on exchanging complete tenable arguments in the transcript.
  - c. Following instructions that will arrive via e-mail, you will self-assess the contributions you have offered to our discussionN.B. Please check the quality of your posts. Remember: we work in a “No Opinion” zone. A post—other than a working thesis—without textual evidence is an opinion, right?
  - d. If we have time, in an oral/auditory mode will make a list of important observations about Chapter 24. If we do not complete this task, it would make very good sense for you to complete this step on your own.
3. **Getting a Jump on the Homework**—Time permitting, of course.

Tappa! Tappa! Tappa!—  
Mr Leo

**Homework:**

1. Prepare for a practice IOC on Chapter 24 during our next class meeting.

2. Enjoy another Cul de Sac cartoon (below).

**Cul De Sac**

**by Richard Thompson**



image from <http://www.gocomics.com/culdesac/2009/01/08>