

27 October 2017



“Your evaluation is based on the
next 30 seconds. Go!”

image from https://s3.amazonaws.com/media.ereimedia.com/uploads/2015/09/21194431/shutterstock_118213114.jpg

Greetings, IBsters—

You know that people who are not prepping for an IOC might think that cartoon is funny, right? Remember: you get twenty times as long as the poor sap behind the desk!

Here’s how we’ll roll today:

1. **WEDGE**—Positive Outcome Visualization Time! For roughly ten minutes, imagine what your best possible practice IOC might sound and feel like.
2. **miniLectures**—We’ll break into small teams (not pairs) to practice our skills, discuss today’s strategy, and then deliver some practice IOCs rooted in Chapter 24 of *I Know Why the Caged Bird Sings*.
3. **Debriefing**
4. **Getting a Jump on the Homework**—Time permitting, of course.

Homework:

Read and prepare notes on these two introductions to Shakespeare's sonnets:

i. A very brief general overview:

<http://www.shakespeare-online.com/sonnets/sonnetintroduction.html>

ii. A more IB-appropriate introduction:

<http://www.shakespeares-sonnets.com/intro.php>



Courtesy of Mr Bryans, here are some optional additional resources, for those of you eager to move to poetry:

<https://www.youtube.com/watch?v=7SrRMGfkZek>

(A 'youtube' introduction for students – a general but well articulated presentation)

<https://www.youtube.com/watch?v=LqOrZItROxs>

(An interesting discussion about understanding Shakespeare's sonnets between two professors staged at Warwick University)