

# 12 February 2017

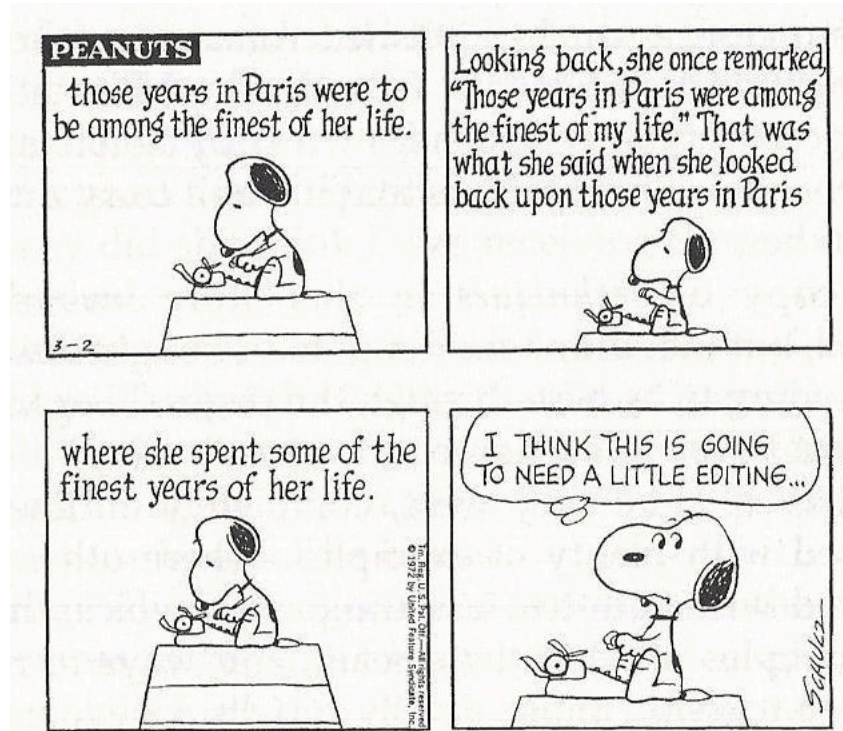


image from <http://headinthesandblog.org/wp-content/uploads/2016/09/peanuts-snoopy-editing-and-writing-cartoon.jpg>

Greetings, IBsters—

That Snoopy cracks me up every time!

Quick: someone hand out the WEDGE books!

Here's how we'll roll today:

**1. WEDGE**—For roughly ten minutes, record your reflections related to the crafting of PR #2. Challenge yourself in this way: write a complete analytical paragraph. Practice generating an arguable C→E claim in the ¶TS and then support it with paraphrased examples and specific reasoning. You know why

**2. Revising Freewriting**—Yep: we'll practice revision for about 5 minutes.

**3. Debriefing PR #2**—We'll talk about stuff.

**4. Wrapping Up Mock Paper 2 (January 2017)**—I'll collect some hard copies and we'll talk about what you need to do next.

**5. A Little Video**—In anticipation of the homework assignment below, you may elect to read along in your hard copy of the play.

Scratch! Scratch! Scratch!—  
Mr Leo

**Homework:**

1. Send via e-mail your scoring of both of the Mock Paper 2s you reviewed. Using the IB Paper 2 rubric, offer the scores in this format, where “Classmate X” and “Classmate Y” will be replaced by the actual name of a classmate:

$$\text{Classmate X: } A4 + B3 + C4 + D5 + E3 = 19/25$$

$$\text{Classmate Y: } A3 + B3 + C3 + D5 + E3 = 17/25$$

2. Reread Act 1 of *Death of a Salesman*, annotating your copy to note deviations from the play script as presented by the film. We will discuss the stage→film transition during our next class.