

14 November 2016



"In fact, the work's been so good that we question whether it's Will's own."

image from http://2.bp.blogspot.com/-CbCeDu0cXio/T4Wtl7KEPOI/AAAAAAAAABS8/w23yXHQ4euQ/s1600/100614_cartoon_050_a14598_p465.JPG

Greetings, IBsters—

I've realized— alas!— that my very favorite cartoon featuring Shakespeare is too naughty for inclusion in a class plan.

Here's how we'll roll today:

- 1. WEDGE**—Positive Outcome Visualization Time! For roughly ten minutes, imagine what your best possible practice IOC might sound and feel like.
- 2. miniLectures**—We'll break into pairs (and one group of three if we are an odd number today) to deliver eight-minute mini-lectures rooted in Shakespeare's Sonnet #2. Instead of using scorecards or rubrics, use regular paper in order to try to hear holistically. Also, please try to work with classmates with whom you have not previously practiced.
- 3. Debriefing**—Join this GoogleDoc and follow the instructions there:

https://docs.google.com/a/g-cacegypt.org/document/d/1fNw2z7jHGFLAsLNRKR_j4PEPqvZ5_cqHqkI4XURQy3s/edit?usp=sharing

4. Getting a Jump on the Homework—Time permitting, of course.

Tappa! Tappa! Tappa!—
Mr Leo

Homework:

Prepare Sonnets #18 & 29 as if you were preparing for a mockIOC but did not know which sonnet you would present.

Make all your notes on hard copies of the poems.

Bring those documents to class.