

23 August 2016



"He wrote an article for a postmodern journal about his supposedly radical anti-foundationalist critique, but it really was just a one-sided emphasis of a universalist feature!"

"And I would have gotten away with it too, if it wasn't for you meddling kids and your peer review!"

image from http://65.media.tumblr.com/tumblr_m0zp0ePWD91qcu0j0o1_500.jpg

Greetings, IBsters—

As always, please read through the entire class plan, open any docs you may need during class, and then launch yourself into the first activity.

1. Quick Homework Check—

- A. If you have not done so already, and you certainly should have, upload a digital copy of your TSPNfaAoS to Turnitin.com.
- B. Please place your hard copy of your TSPNfaAoS Peer Review Draft out so I can collect it while you are WEDGE-ing.

2. WEDGE—One of the things we writing teachers can prove definitively is that students' writing about student writing improves student writing. For roughly ten minutes, engage in a bit

of metawriting (writing about writing). Consider the current state of your TSPNfaAoS. Try to imagine the perspective of your audience. If you were someone else, reading your narrative for the first time, what would you like about it? Why? What might you dislike? Why? Critique your own draft as specifically as you can.

3. Reviewing the Elements of Narrative—Because we’re already writing stories rooted in our own experience, we really ought to talk for a bit about what we really mean when we use the word “narrative.” We may take a quick look at two sample narratives posted to our Moodle page: “Josey Bartlett Sample Who I Am Essay” and “Koby Sample Who I Am Narrative w ajl notes.”

4. Remember Formal Epistolary-Style Peer Reviewing?—We’ll engage in a bit of lightning-fast review.

5. There is no #5 in today’s class plan.

6. How to Peer Review a TSPNfaAoS—We may consider a document entitled “Peer Reviewing Narrative Essays” so we can begin to get a sense of our next writing assignment. We’ll also consult a student example posted on the Moodle page: “Sample Peer Review of Narrative Essay from Nada Baracat w ajl comments.” In order to anticipate assessment of Peer Reviews, we will also preview a document entitled, “Template for Evaluating Peer Reviews.”

7. System for Crafting Peer Reviews—Once we know what a Peer Review is and how they will be marked, we’ll consider a strategy that will guide us through the process.

8. Draft Swap!—We’ve got to figure out a plan for swapping, determine the medium in which you will swap, and figure out which Peer Review to write first!

9. Start the Homework

Let’s get off to a quick start so we’ll have some time to begin the homework!

Tappa! Tappa! Tappa!—
Mr. Leo

Homework:
PR #1