

# 06 NOVEMBER 2016

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*"Shall I compare thee to a summer's day?"*

image from <http://www.tnellen.com/06ths/spring/compare.gif>

Greetings, Tender Churls!—

Today's cartoon offers a bit of foreshadowing of a sonnet that awaits you in your future!

Meanwhile, here's how we'll roll today:

**1. WEDGE**—The preparation for today's class meeting required both creative writing (the revision of your sonnet) and analytical writing (your prep work on Sonnet #1). Surely each exercise informed the other right? For roughly ten minutes, explain how.

**2. Small Group Work**—We'll break into small groups to share and collate insights into the form and function of Sonnet #1. Each group will eventually produce a document that offers an outline for an eight-minute mini-lecture. The outline will include an arguable thesis, support claims, and textual evidence that would help to prove those claims. Each group will share its outline with the large group.

**3. Large Group Sharing**—We'll continue our move from individual insights to large-group understanding of Sonnet #1.

#### **4. Getting a Jump on the Homework**—Time permitting, of course.

Tappa! Tappa! Tappa!—  
Mr Leo

#### **Homework:**

- Locate Sonnet #2 in the reader posted to our Moodle page.
- Copy Sonnet #2 into a new word-processing document.
- Annotate the new copy
  - Identify every poetry element you can locate
  - Offer claims about the effects of those elements (in note form)
- Upload your annotated copy of Sonnet #2 to Turnitin.com as a pdf.
- Prepare notes for an eight-minute lecture on Sonnet #2.