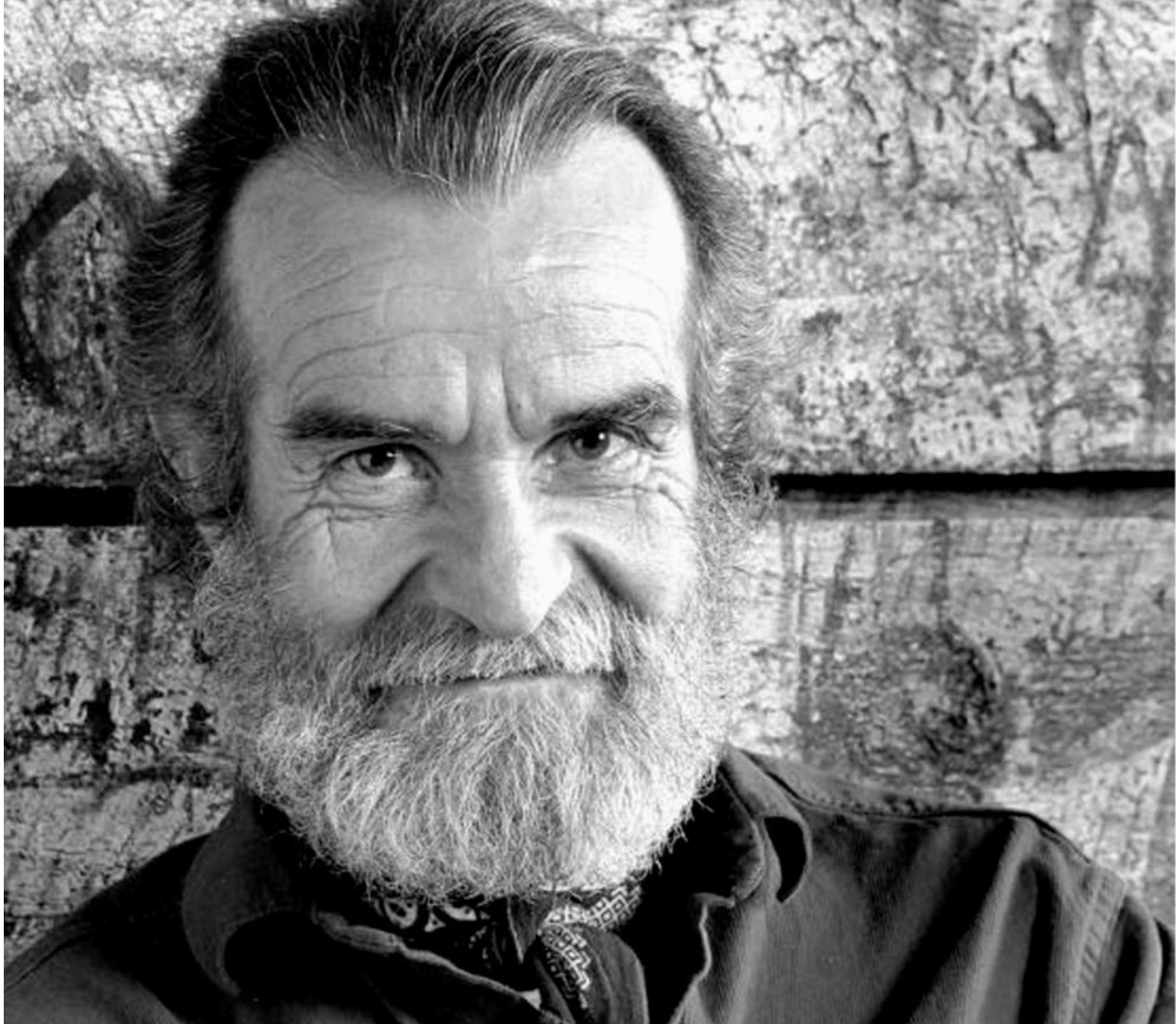


# 27 March 2017



**Athol Fugard (1932- )**

Image from [https://www.theparisreview.org/il/4865e1eb2f/large/fugard\\_athol.jpg](https://www.theparisreview.org/il/4865e1eb2f/large/fugard_athol.jpg)

Greetings, IBsters—

Before we do anything, I would like to STRONGLY encourage you to take Mr Orion up on this offer:

### **Spring Awakening!**

11th and 12th graders: On April 1st, we are taking a trip to AUC to see their production of Frank Wedekind's controversial play *Spring Awakening*. This opportunity is open to 11th/12th grade students only. Tickets are limited so contact Mr. O to join the trip. **Mr. Orion**

I cannot emphasize fervently enough the benefits of seeing live theatrical productions prior to writing about drama. Wedekind's play, written in German in the late 1800s but not performed until the first decade of the next century, offers a blistering critique of the sexually repressive culture of *fin de siècle* Germany. A compelling performance is guaranteed to generate thoughtful consideration about contemporary cultures that seek to prevent adolescents from understanding their sexuality, or even the natural functions of their own bodies. The production will also allow insights into the mechanics of stagecraft that are difficult to glean from mere reading of plays.

I will post a copy of the script to our Moodle page for those of you interested in reading the play prior to seeing it, or those of you just interested in reading it. If you thought *A Doll's House* was horrifying, you're going to love *Spring Awakening*.

Here's how we'll roll today:

**1. WEDGE**—Having re-read the text over the weekend, for roughly ten minutes, jot down your initial observations about "*Master Harold*"... *and the boys*. Please note the proper way to format this title. We'll talk about why it must be this way.

#### **1b. IRA**

**2. Wrapping Up *A Streetcar Named Desire***—We'll see if there are issues that still need specific attention, or if we can roll them into agenda item #4.

#### **3. A Brief Video Treat**

**4. Leaping with Both Feet into "*Master Harold*"... *and the boys***—We will quickly claim individual elements of dramaturgy and stagecraft in order to craft conversation starters in the form of outlines for Paper 2 responses. You will have three options:

- A. Claim a standard drama element
- B. Claim a distinct non-drama element
- C. Extend a response on an earlier Mock Paper 2

You will claim your individual element by presenting a question in the form of a Paper 2 prompt. Once your claim has cleared, you will craft an outline of a complete response to your question.

**5. Large Group Sharing**—Time permitting, we will employ an oral/auditory format, but if it looks like we will be unable to complete this step, we will move to a digital format.

Scratch! Scratch! Scratch!—  
Mr Leo

#### **Homework:**

1. Read this *Paris Review* interview with Athol Fugard, from 1989:

<https://www.theparisreview.org/interviews/2416/athol-fugard-the-art-of-theater-no-8-athol-fugard>

The interview is also available on our Moodle page as a pdf file.

2. If we have not completed Item #4 in the class plan, complete Item #4 in the class plan.
3. Very close to the start of our next class meeting, read all of the submissions, should they exist, to the document produced in Item #2 of the homework, if such a document exists.